

AMAR
CHITRA
KATHA
380 Pg. 5/-

PADMAVATI

A Tale from Vetala Panchavimshati



PAVISH
KUMAR

OMEGA Sony
gives you perfection



ART NO 1535

- Omega Glen
- Omega Line
- Omega Work

Figure 6



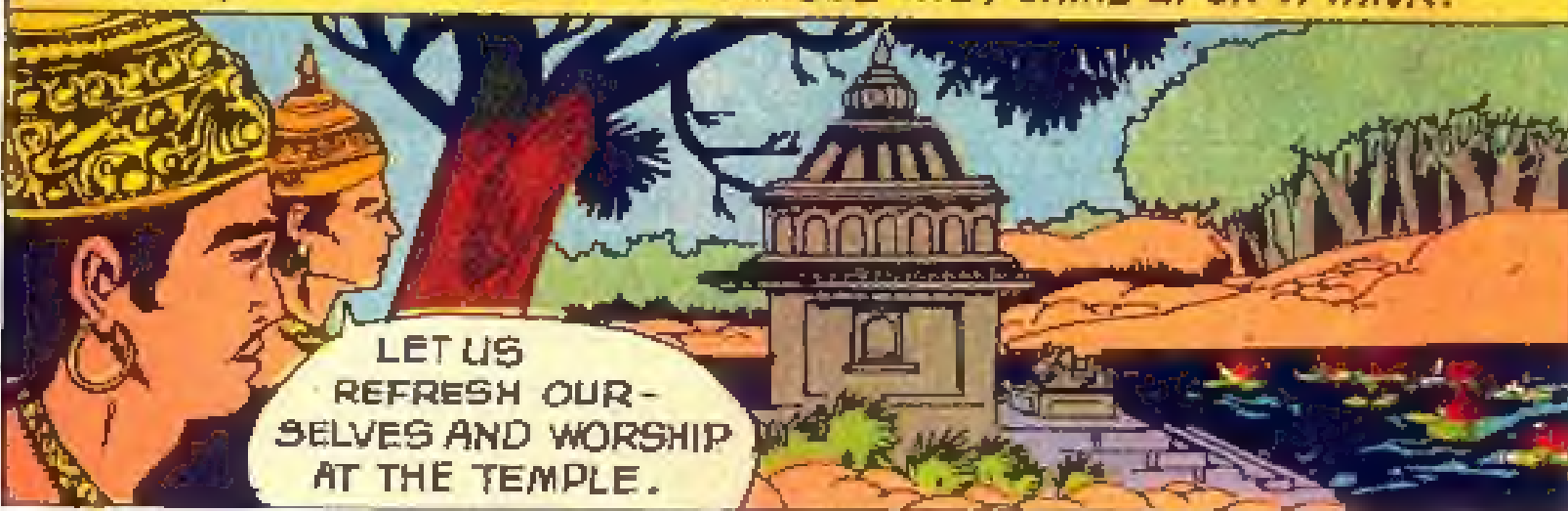
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PADMAVATI

PRINCE MUKUTA-SHEKHARA OF VARANASI WAS OUT ON A HUNT ONE DAY. HE WAS ACCOMPANIED BY HIS CLOSE COMPANION, THE MINISTER'S SON.



SUDDENLY, IN A CLEARING IN THE JUNGLE THEY CAME UPON A TANK.



THEY WASHED THEIR HANDS AND FEET...

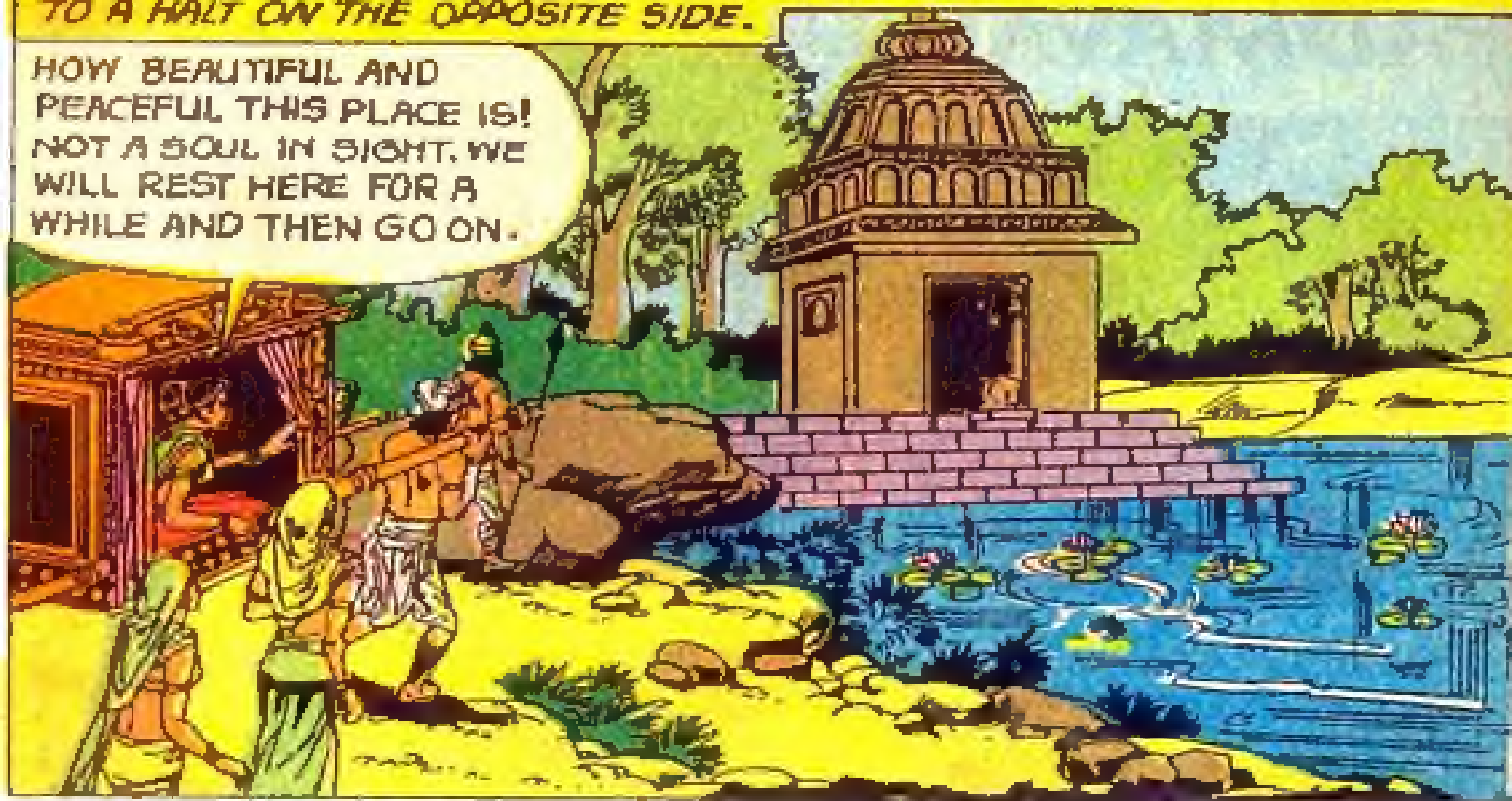


...AND WENT INTO THE TEMPLE.



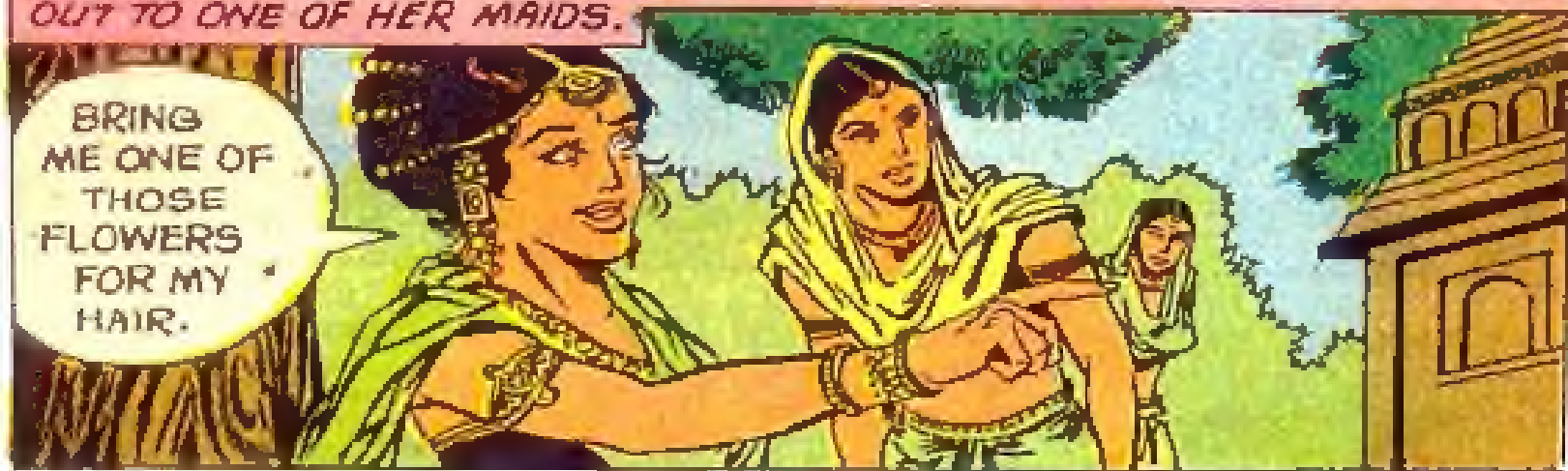
WHILE THEY WERE IN THE TEMPLE A PRINCESS AND HER RETINUE CAME TO A HALT ON THE OPPOSITE SIDE.

HOW BEAUTIFUL AND PEACEFUL THIS PLACE IS! NOT A SOUL IN SIGHT. WE WILL REST HERE FOR A WHILE AND THEN GO ON.



AS THEY RELAXED UNDER THE TREES THE PRINCESS SUDDENLY CALLED OUT TO ONE OF HER MAIDS.

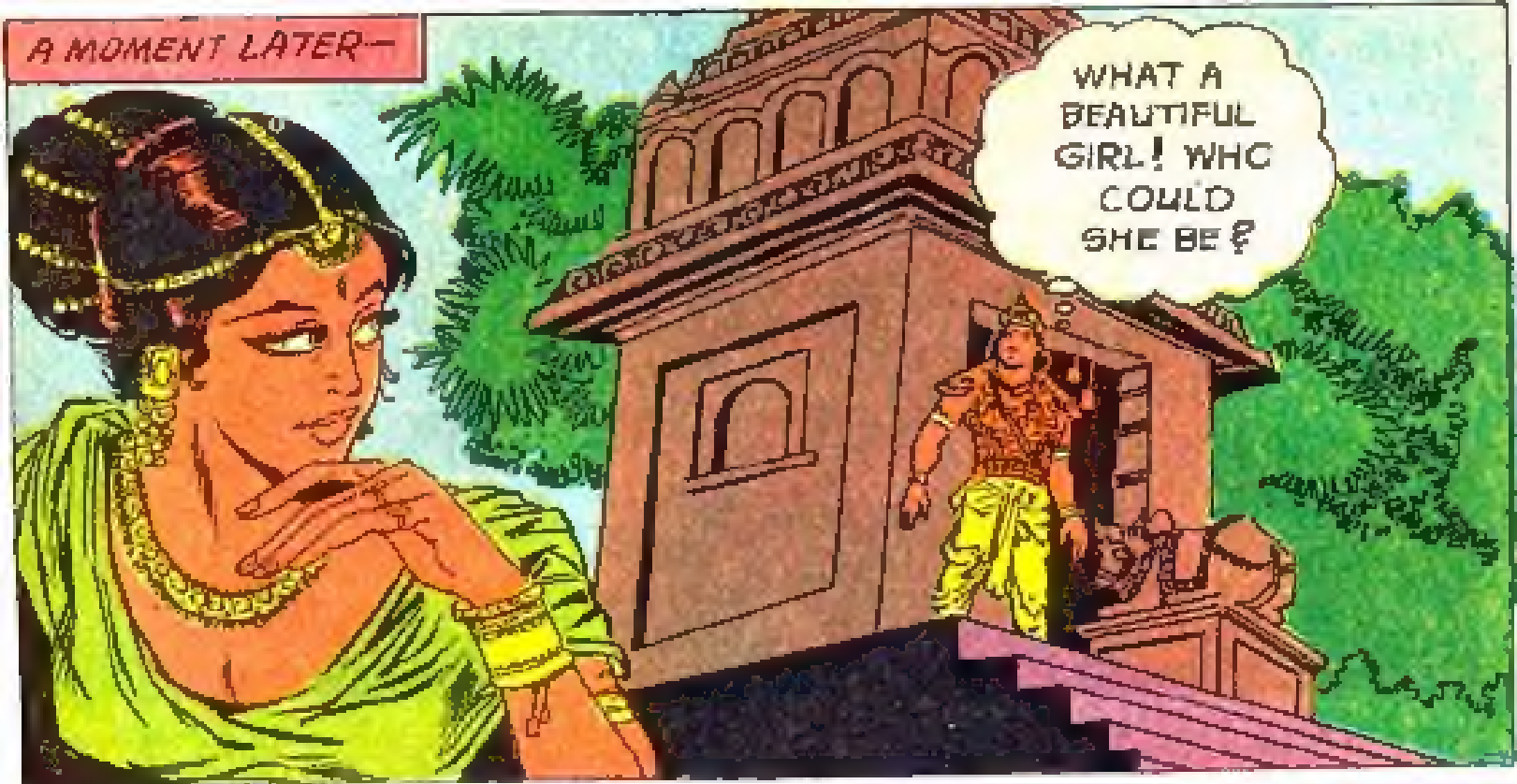
BRING ME ONE OF THOSE FLOWERS FOR MY HAIR.



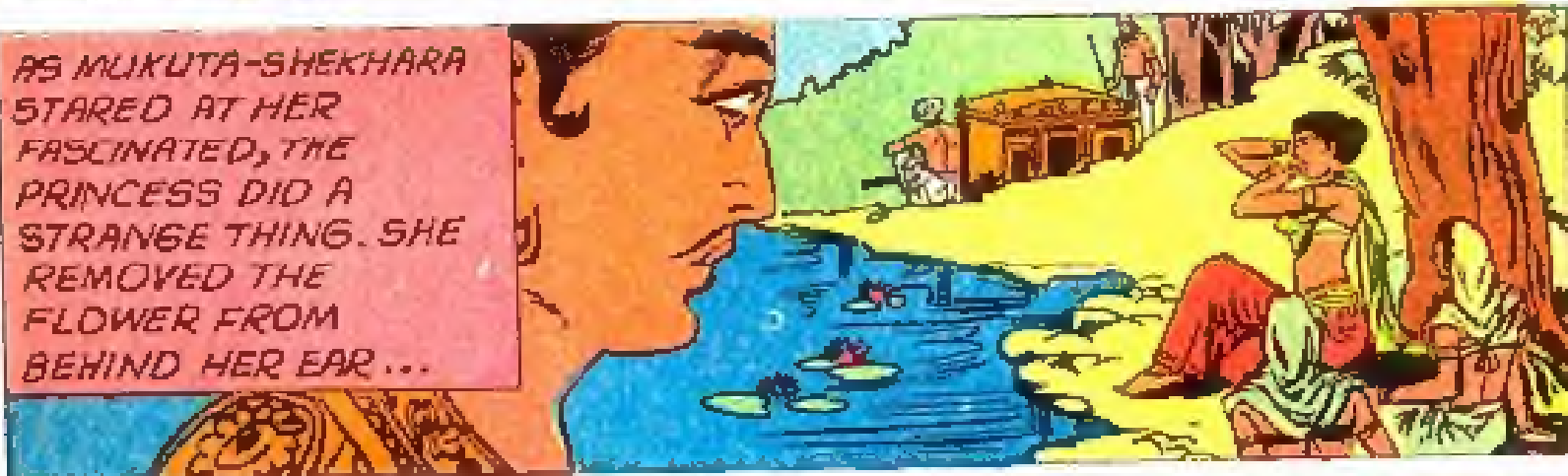
THE MAID PICKED THE FLOWER AND FIXED IT BEHIND THE EAR OF THE PRINCESS.



A MOMENT LATER—



AS MUKUTA-SHEKHARA STARED AT HER FASCINATED, THE PRINCESS DID A STRANGE THING. SHE REMOVED THE FLOWER FROM BEHIND HER EAR...



...BIT INTO ITS STALK...



...PLACED IT UNDER HER FOOT...



...AND PRESSED IT TO HER HEART.



THEN—

COME,
MY GIRLS.
WE ARE LATE.
WE WILL NOW
RESUME OUR
JOURNEY
HOMEWARDS.

WHAT IS THE
MEANING OF
HER STRANGE
BEHAVIOUR? WAS
SHE TRYING
TO TELL ME
SOMETHING?

WHEN THEY HAD GONE THE MINISTER'S SON CAME OUT OF THE
TEMPLE.

SHE HAS
GONE! SHE HAS
STOLEN MY HEART
AND I DON'T EVEN
KNOW WHO SHE IS.

WHO HAS
GONE?

THE MOST
BEAUTIFUL
MAIDEN ON
EARTH. IF
I CANNOT
MARRY HER,
I DON'T WANT
TO LIVE.

WELL, NOTHING CAN BE GAINED BY STANDING HERE. LET US RETURN HOME AND SEE WHAT WE CAN DO.



BACK AT THE PALACE--

DID SHE SAY ANYTHING TO YOU?

NO. NOTHING.



THE MINISTER'S SON STROKED HIS CHIN THOUGHTFULLY.

DID SHE MAKE ANY SIGNS? WAS THERE ANYTHING OUT OF THE WAY THAT SHE DID?

OH! YES! THERE WAS.

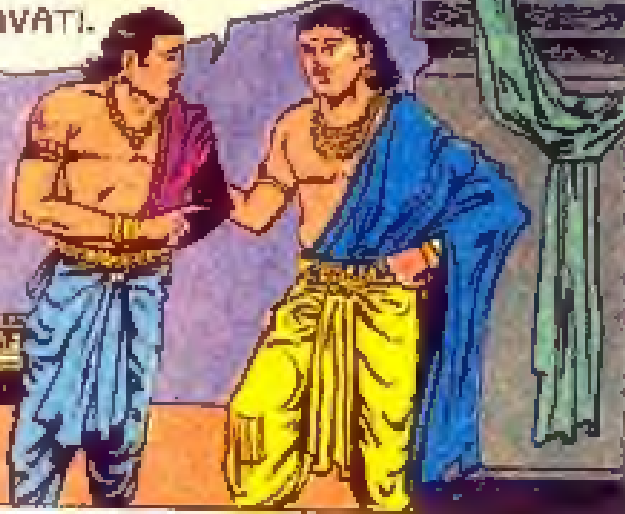


MUKUTA-SHEKHARA TOLD HIS FRIEND ALL ABOUT THE STRANGE ACTIONS OF THE PRINCESS.

THAT EXPLAINS EVERYTHING. BY REMOVING THE LOTUS FROM BEHIND HER EAR, (KARNA) AND BITING IT WITH HER TEETH, (DANTA) SHE MEANT TO LET YOU KNOW THAT SHE WAS THE DAUGHTER OF KING DANTAVAT OF KARNATAKA...



...AND BY PLACING THE LOTUS,
THAT IS PADMA, UNDER HER
FOOT SHE INDICATED THAT
HER NAME WAS
PADMAVATI.



WHY DID SHE
PRESS IT TO
HER HEART?

TO LET YOU KNOW
THAT YOU DWELL IN
HER HEART, MEANING
SHE LOVES YOU.



MUKUTA-SHEKHARA WAS
ELATED.

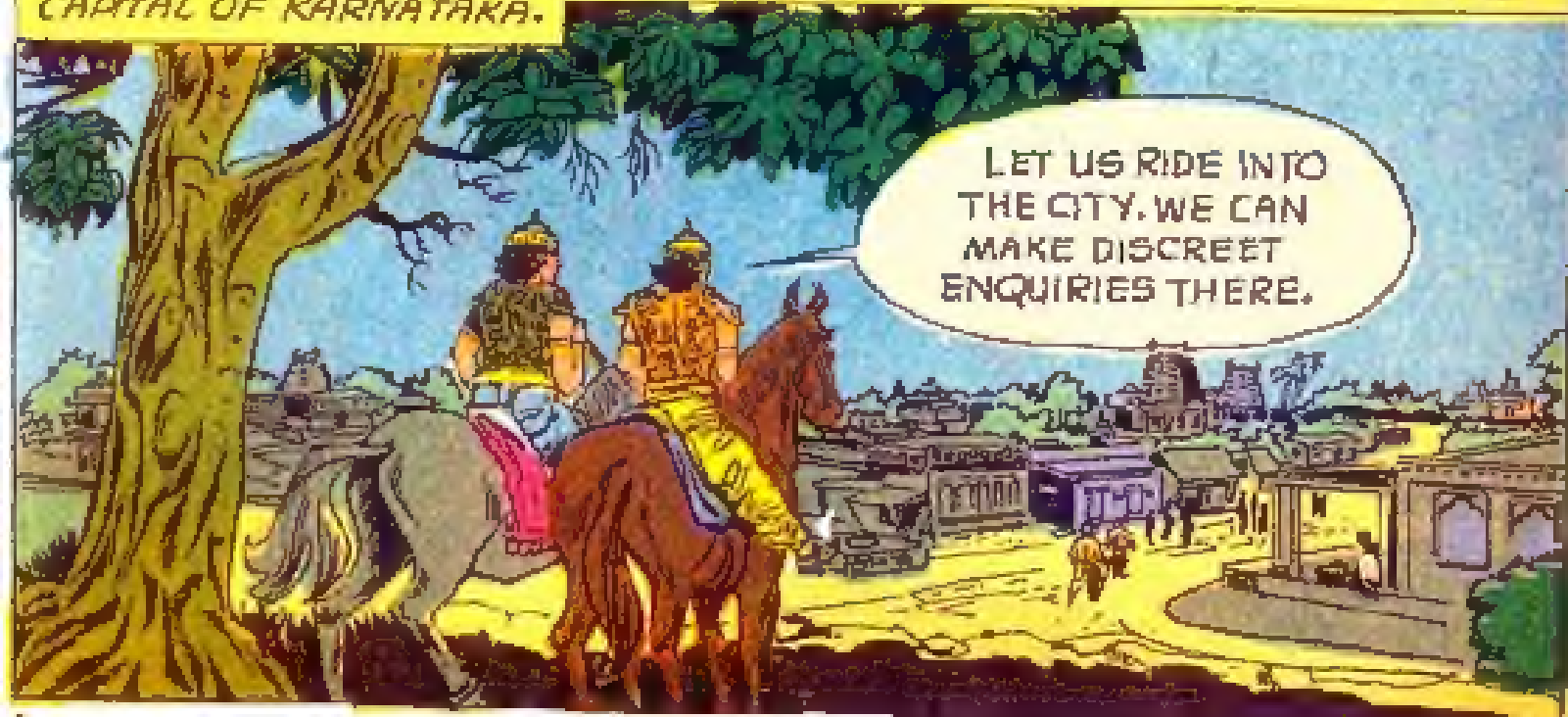
WHERE IS SHE
NOW? WILL YOU
TAKE ME TO
HER?

I WILL GO AND EQUIP
YOURSELF WITH
ARMS AND JEWELS.
WE WILL LEAVE
THIS VERY DAY.



AFTER TRAVELLING FOR MANY DAYS THEY REACHED THEIR DESTINATION—THE
CAPITAL OF KARNATAKA.

LET US RIDE INTO
THE CITY. WE CAN
MAKE DISCREET
ENQUIRIES THERE.



AS THEY NEARED THE PALACES OF KING DANTAVAT, HIS QUEEN AND THEIR DAUGHTER—



THAT OLD WOMAN WOULD BE THE IDEAL PERSON TO QUESTION. OLD WOMEN LOVE TO TALK.

THEY APPROACHED HER.



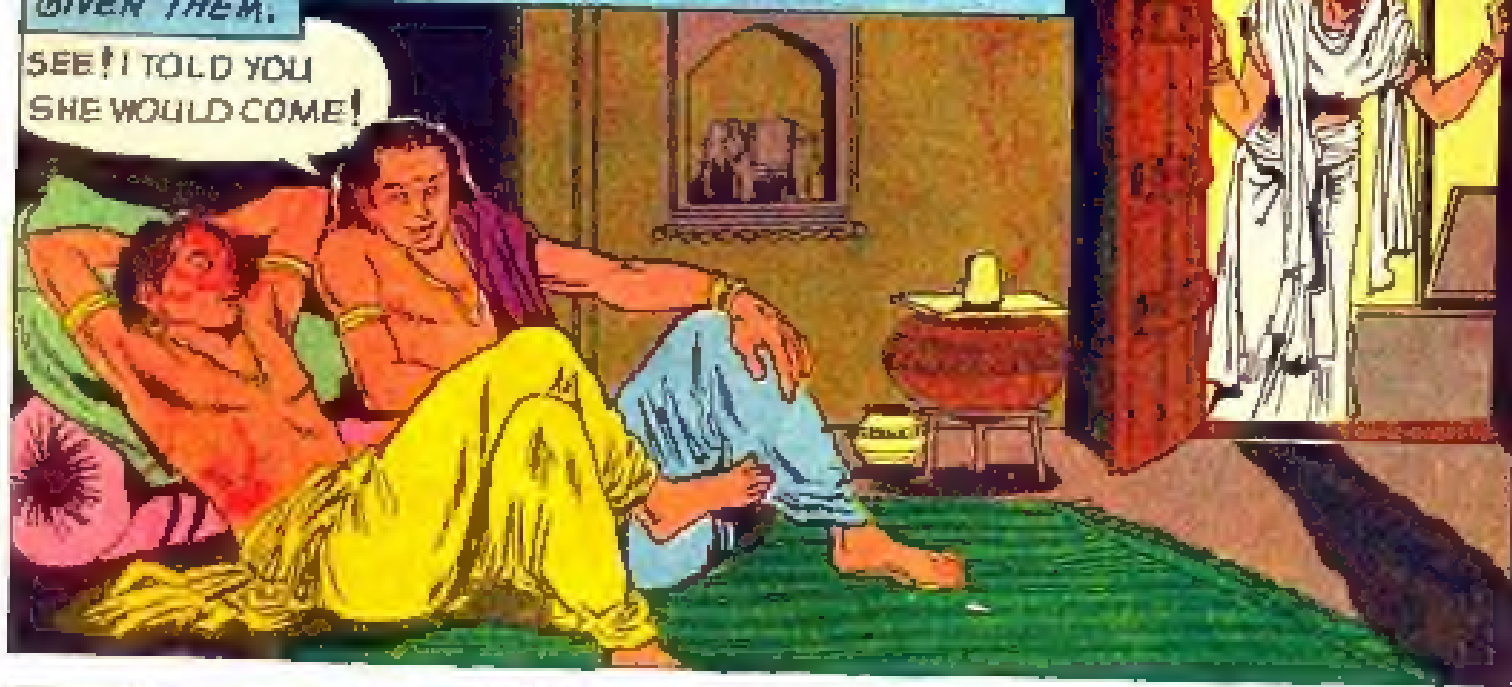
MOTHER, COULD YOU HELP US FIND SOME LODGINGS? WE ARE STRANGERS TO THIS CITY.

THEY SEEM TO BE OF NOBLE BIRTH AND I WILL HAVE SOMEONE TO TALK TO. I WILL OFFER THEM MY OWN HOME.

MY HOME IS OPEN TO YOU, MY SONS. YOU MAY STAY WITH ME AS LONG AS YOU WISH.

WHEN THEY WERE RESTED AND REFRESHED THE OLD WOMAN STOOD AT THE DOOR OF THE ROOM SHE HAD GIVEN THEM.

SEE! I TOLD YOU SHE WOULD COME!



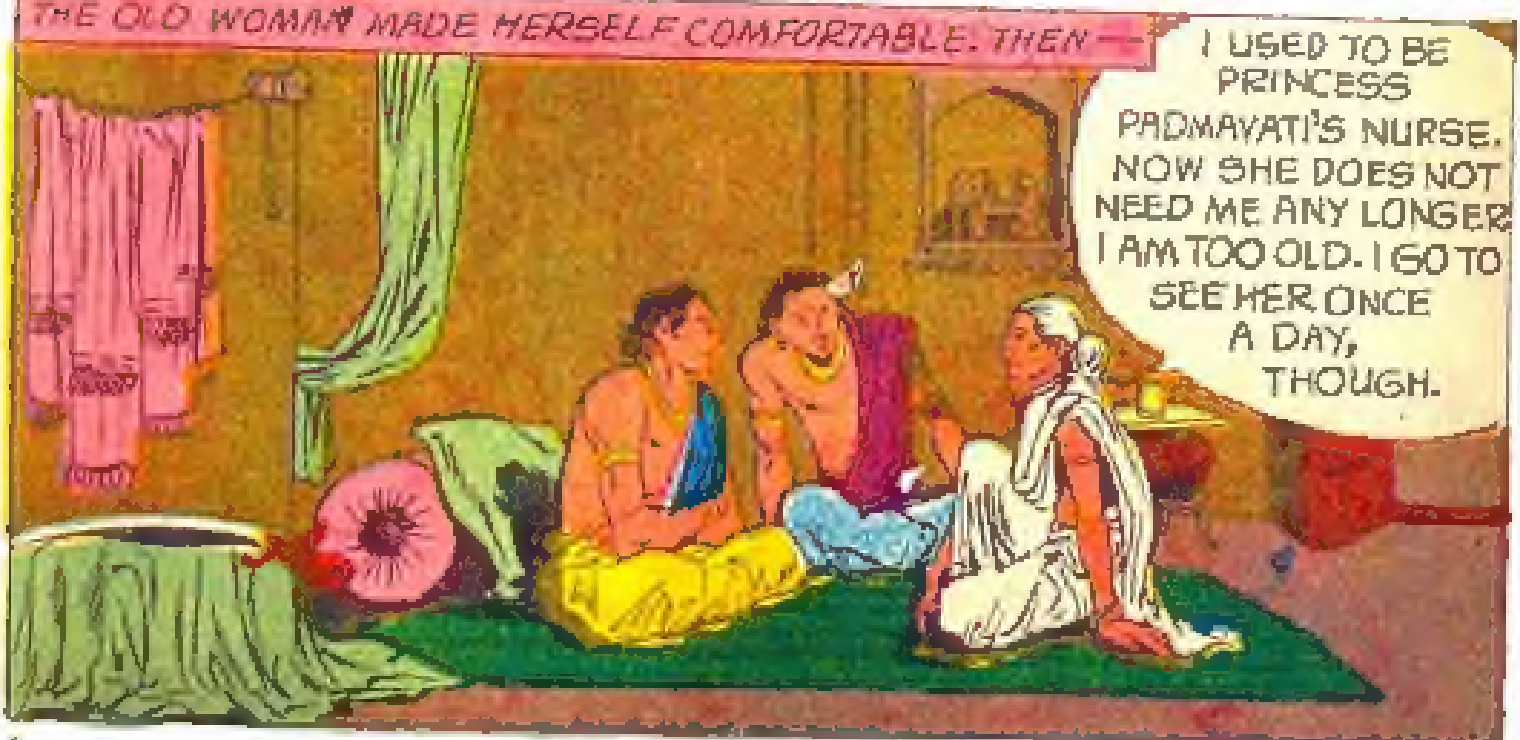
I HOPE YOU ARE COMFORTABLE.

WE ARE, MOTHER. COME, SIT DOWN. TELL US ALL ABOUT YOURSELF. WHAT DO YOU DO FOR A LIVING APART FROM SPINNING?



THE OLD WOMAN MADE HERSELF COMFORTABLE. THEN —

I USED TO BE PRINCESS PADMAYATI'S NURSE. NOW SHE DOES NOT NEED ME ANY LONGER. I AM TOO OLD. I GO TO SEE HER ONCE A DAY, THOUGH.



MUKUTA SHEKHARA COULD
HARDLY BELIEVE HIS GOOD
LUCK.

MOTHER! WHEN
YOU GO
TOMORROW
WILL YOU TAKE
A MESSAGE
FROM ME
TO HER?

THE OLD WOMAN
CHUCKLED.

WILL YOU,
MOTHER? THEN
TELL HER THIS:
"THE PRINCE YOU
SAW AT THE
TANK IS HERE."

WHY WAIT TILL
TOMORROW? COME,
GIVE ME YOUR
MESSAGE. I WILL
TAKE IT TO
HER RIGHT
AWAY.

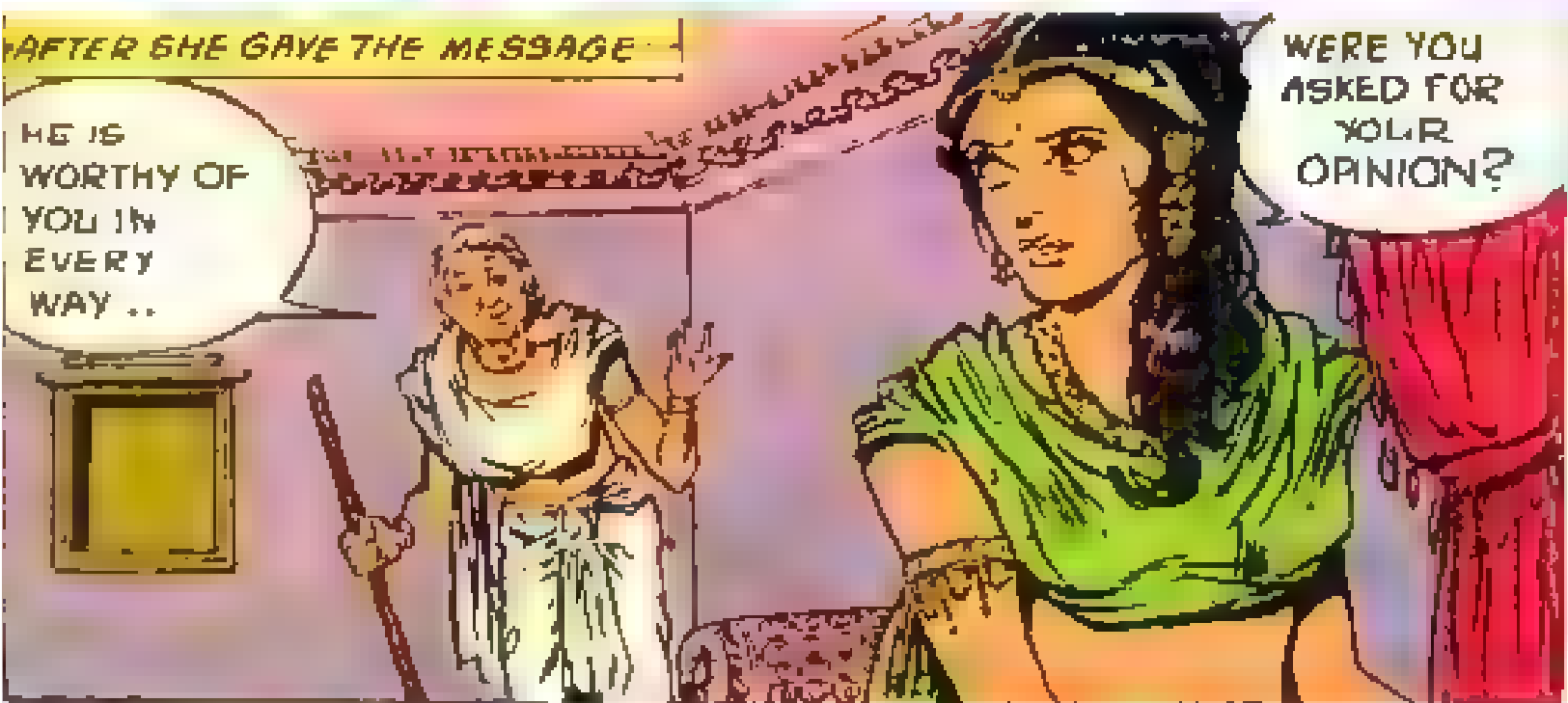
THE OLD WOMAN TOOK HER STICK AND HOBBOLED OFF TO PADMAVATI.



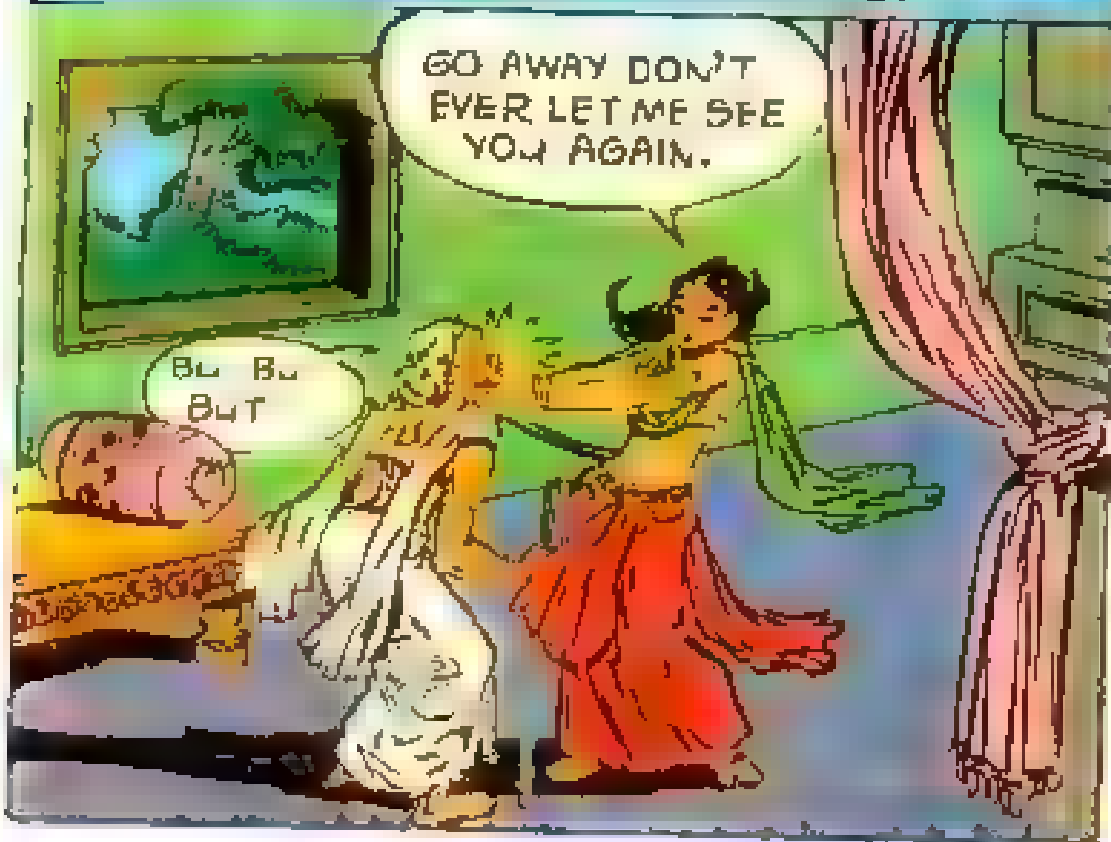
AFTER SHE GAVE THE MESSAGE

HE IS
WORTHY OF
YOU IN
EVERY
WAY ..

WERE YOU
ASKED FOR
YOUR
OPINION?



THEN, PRETENDING TO BE ANGRY, PADMAVATI SLAPPED THE OLD WOMAN WITH BOTH HER HANDS.



HAVE NEVER SEEN HER BEHAVE LIKE THIS. WELL, IF SHE DOES NOT WANT TO MARRY THE PRINCE WHY SHOULD I CARE?

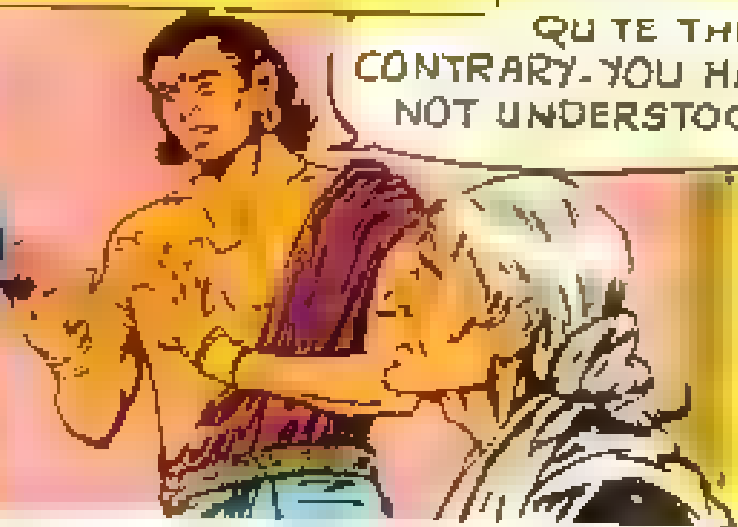


THE OLD WOMAN HOBBOLED BACK TO MUKUTA SHEKHARA AND TOLD HIM ALL THE DEJECTED PRINCE TURNED TO HIS COMPANION

YOUR INTERPRETATION PROVES TO HAVE BEEN WRONG



QUITE THE CONTRARY. YOU HAVE NOT UNDERSTOOD



BY SLAPPING THE OLD WOMAN'S FACE WITH ALL TEN FINGERS SHE MEANT TO SAY THAT SHE WOULD MEET YOU TEN DAYS HENCE.



OF COURSE, THAT'S WHAT SHE MEANT! YOU ARE CLEVER, MY SON



I ALWAYS KNEW SHE WAS A DEEP ONE.

TEN DAYS LATER -

MOTHER, PRINCESS PADMAVATI HAS PROMISED TO SEE ME TODAY. WILL YOU FIND OUT WHEN AND WHERE I SHOULD MEET HER?

I WILL GO THIS VERY MOMENT, SON

BUT WHEN THE OLD WOMAN QUESTIONED THE PRINCESS

WILL YOU NEVER LEAVE ME ALONE? COME HERE.

FEIGNING ANGER, PADMAVATI LED THE OLD WOMAN TO A LITTLE WICKET GATE

OUT WITH YOU! DON'T YOU DARE SHOW ME YOUR FACE AGAIN

THE OLD WOMAN CAME BACK TO MUKUTA-SHEKHARA AND THE MINISTER'S SON, AND TOLD THEM WHAT HAD HAPPENED

NOW I WILL NOT GO TO HER EVEN IF YOU BEG ON YOUR KNEES

WHEN THE OLD WOMAN LEFT -

THIS TIME THERE
COULD BE NO
IMPLIED MEANING
IN WHAT SHE DID
AND SAID

YOU ARE WRONG.
IT'S SIMPLE. SHE
WANTS YOU TO GO
TO HER TONIGHT
THROUGH THAT
SAME WICKET
GATE.

THAT NIGHT -

THIS WAY

I'M
NERVOUS



THEY SOON REACHED THE SPOT

GOOD LUCK,
MY PRINCE.

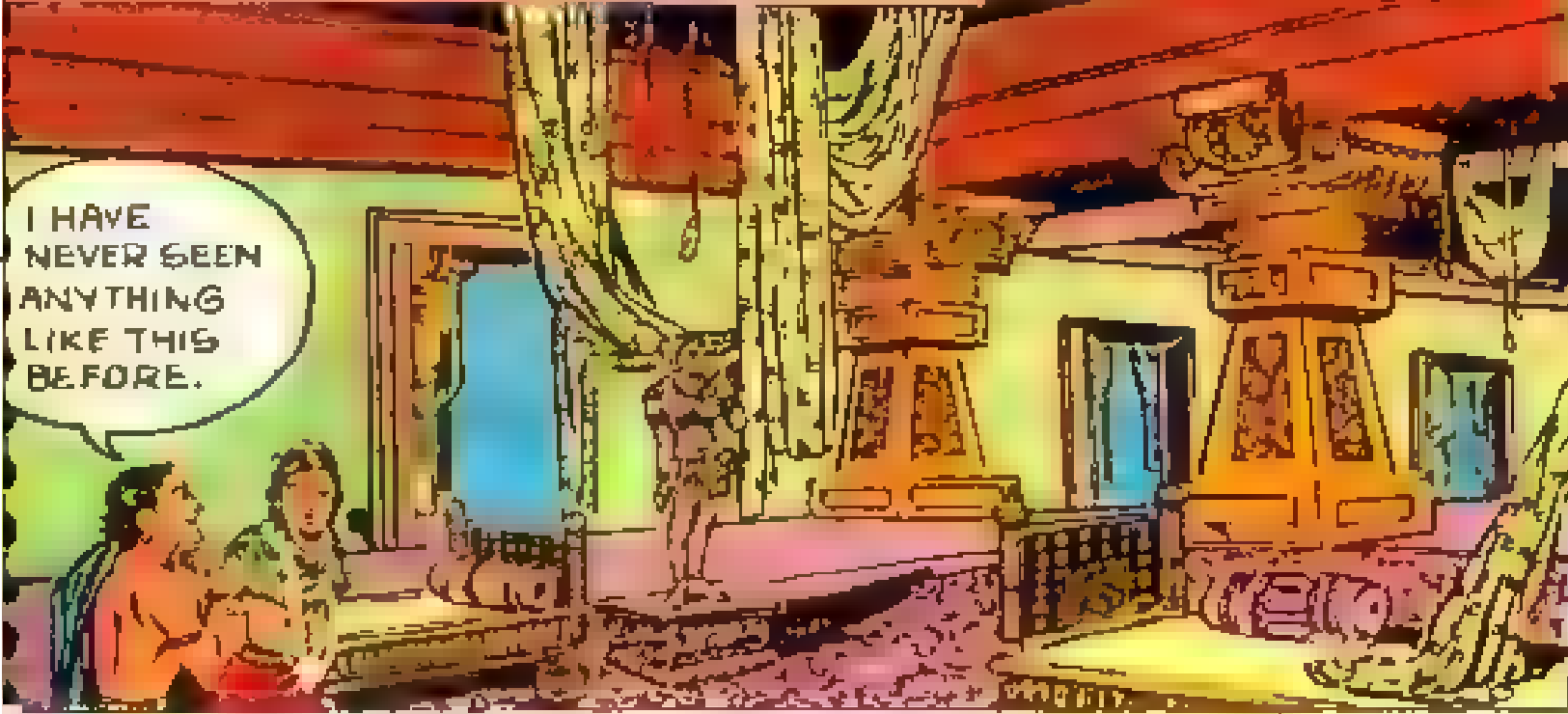


PADMAVATI WAS THERE, WAITING.

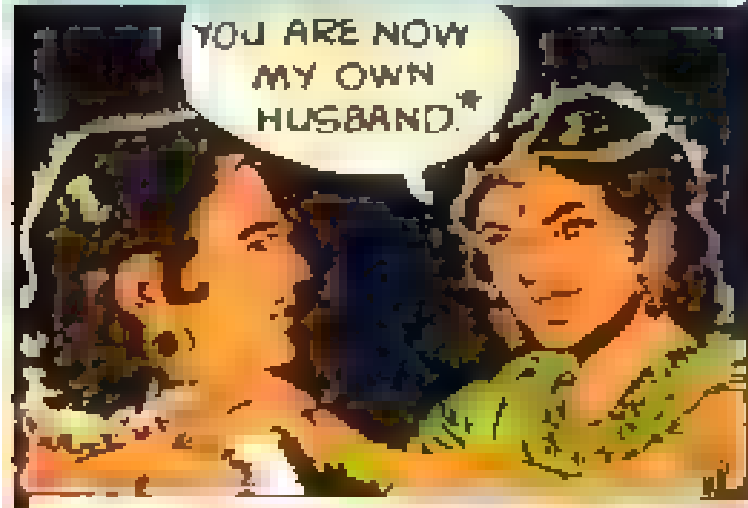
COME, MY
BELOVED.



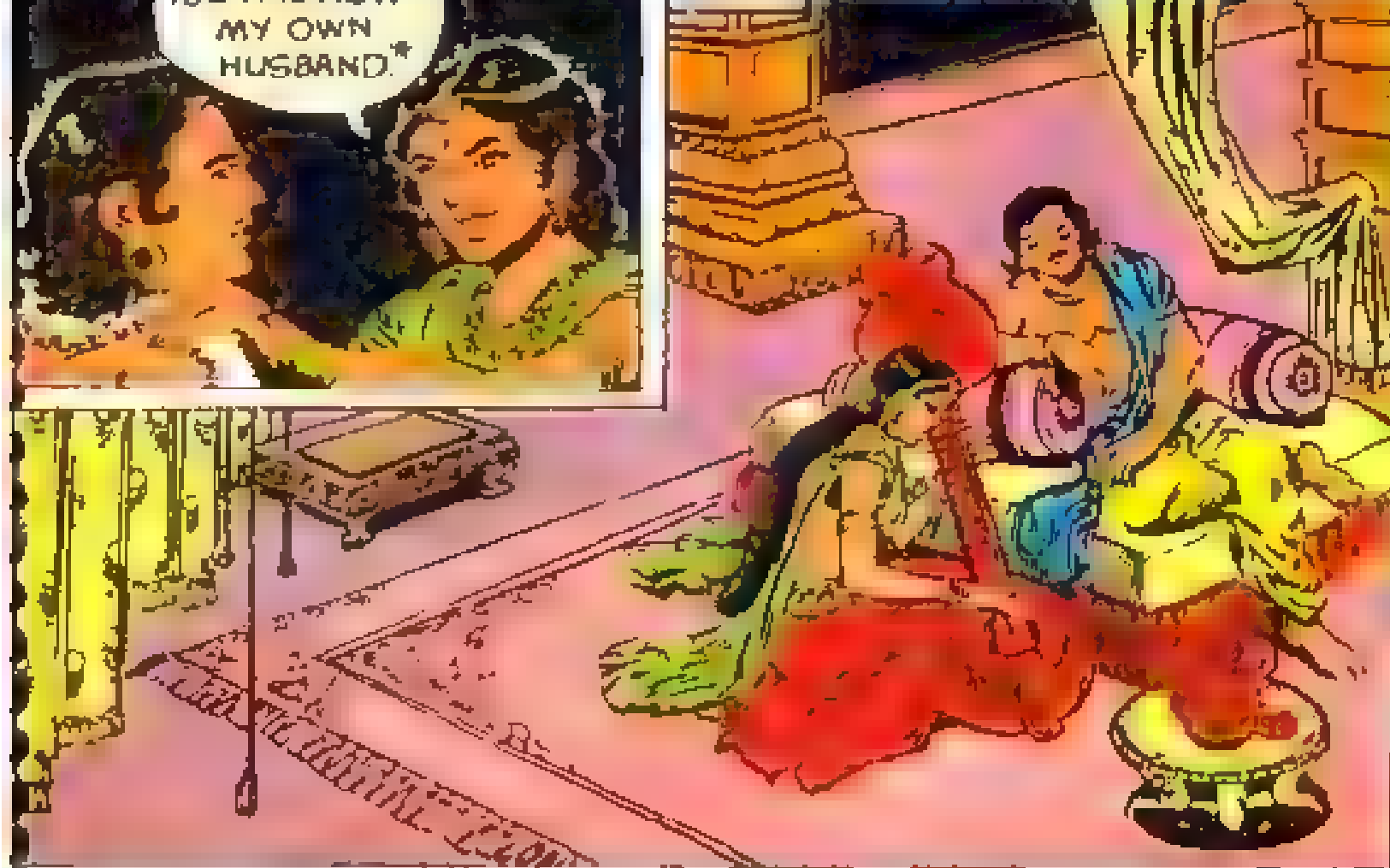
PADMAVATI LED MUKUTA SHEKHARA TO HER PALACE AND INTO HER ROOMS



PADMAVATI THEN REMOVED THE GARLAND FROM HER NECK AND —



PADMAVATI WAS DEVOTED TO MUKUTA-SHEKHARA AND ATTENDED TO HIS EVERY NEED.



THIS TYPE OF MARRIAGE WAS CALLED GANDHARVA MARRIAGE AND WAS RECOGNISED BY SOCIETY.

BUT A FEW DAYS LATER—

PADMAVATI, I HAVE STAYED HERE LONG ENOUGH. COME, LET US RETURN TO MY KINGDOM.

NO. LET US STAY HERE. MY FATHER CANNOT LIVE WITHOUT ME.

MUKUTA-SHEKHARA LET THE MATTER REST FOR A WHILE.

WELL 'LL INDULGE HER FOR A FEW MORE DAYS GRADUALLY, SHE WILL GIVE IN

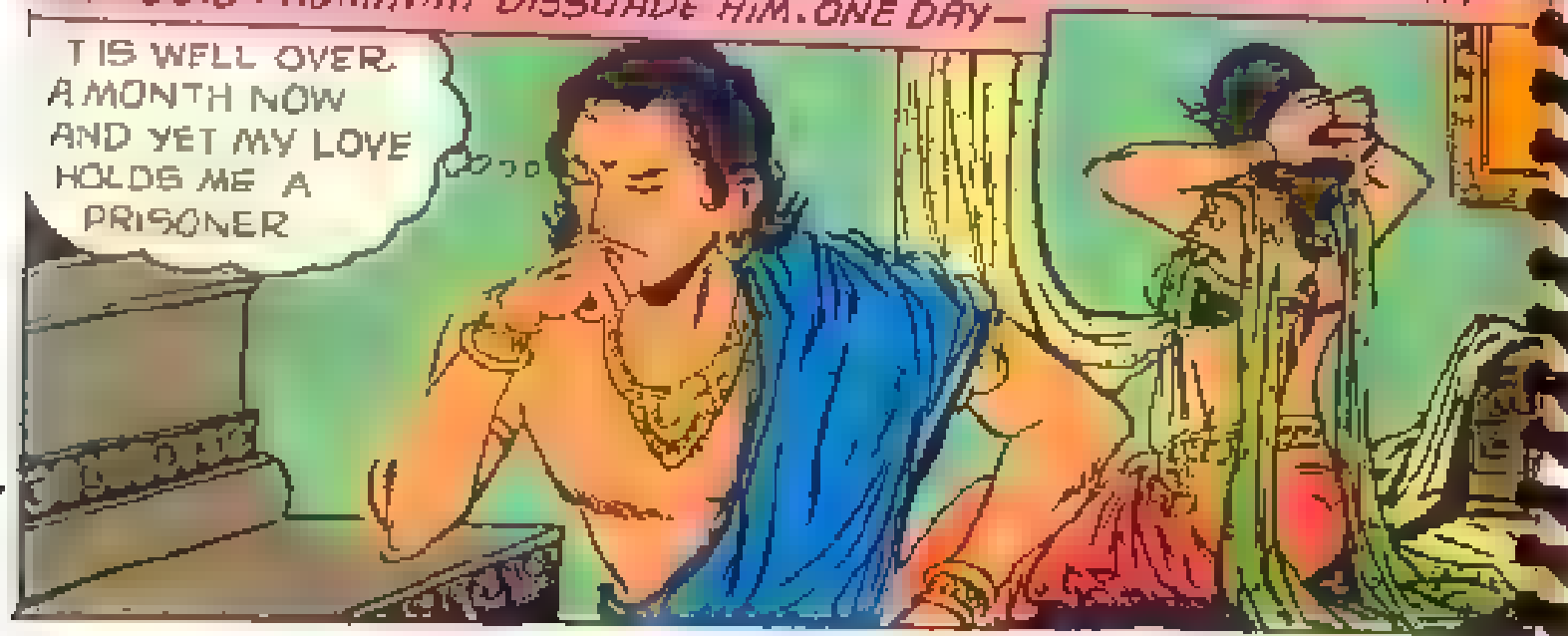
LATER HE TRIED AGAIN.

PADMAVATI, I MUST RETURN TO MY KINGDOM. COME, LET US LEAVE TODAY

NOT YET, PRINCE. GIVE ME A FEW DAYS MORE

SEVERAL TIMES DID THE PRINCE TALK ABOUT RETURNING AND AS MANY TIMES DID PADMAVATI DISSUADE HIM. ONE DAY—

IT IS WELL OVER A MONTH NOW AND YET MY LOVE HOLDS ME A PRISONER



THAT EVENING --

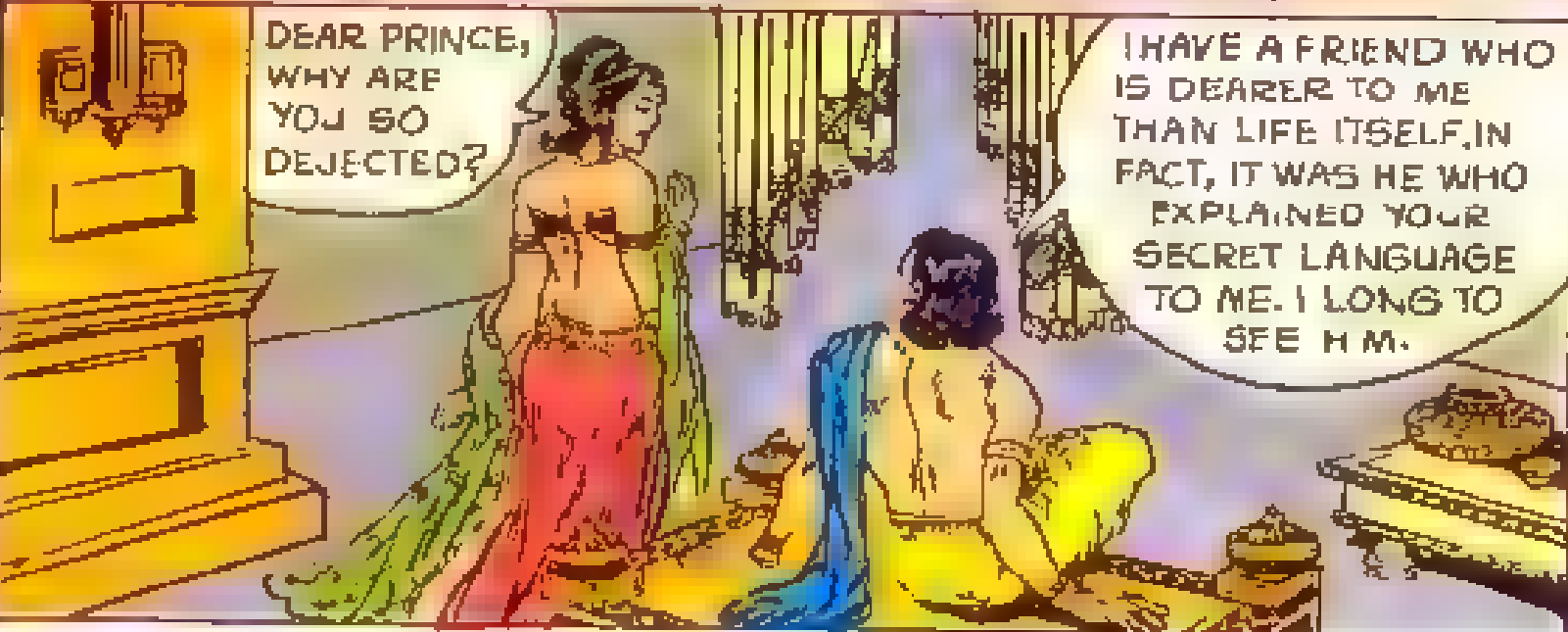
IT IS BAD ENOUGH BEING AWAY FROM MY HOME AND PEOPLE. BUT TO BE AWAY FROM MY COMPANION FOR SO LONG! WHAT MUST HE BE THINKING OF ME? IS HE ALL RIGHT? HOW DO I KNOW?



AT THAT MOMENT PADMAVATI ENTERED THE ROOM AND SAW HIM.

DEAR PRINCE, WHY ARE YOU SO DEJECTED?

I HAVE A FRIEND WHO IS DEARER TO ME THAN LIFE ITSELF. IN FACT, IT WAS HE WHO EXPLAINED YOUR SECRET LANGUAGE TO ME. I LONG TO SEE HIM.



PADMAVATI WAS SEIZED BY A FIT OF DEEP JEALOUSY.

IN SPITE OF ALL MY ATTENTIONS IT IS HIS FRIEND THAT HE LONGS FOR. WELL, I'M LUCKY THAT I KNOW HOW TO DEAL WITH SUCH A SITUATION.



Leo heroes have
more fun.
Are you one?



Auto Rifle

5-12 years
Win every battle with this big, powerful gun.



Carry-On Chef

5 years upward
Move your chef carefully. Help him get more cakes and win.



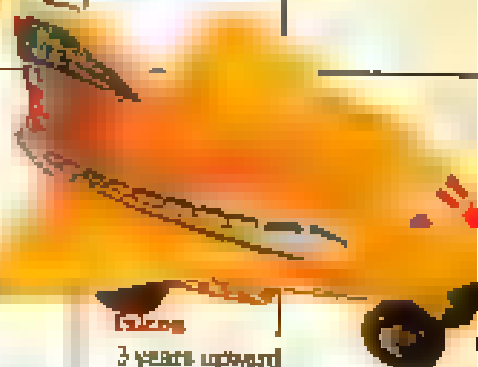
Egg-De-Bag

7 years upward
Tap the button quick, quick and capture the most eggs.
Battery operated.



Brach Craft

2-5 years
Friction-powered plane with an engine that really moves. You'll be a real ace pilot.



Drive Devil

2-5 years
Friction-powered fire engine. Be a fearless fire-fighter.



Roaring Rover

3 years upward
Pull-apart friction-powered jeep.
Roar off into the countryside.
Go exploring!



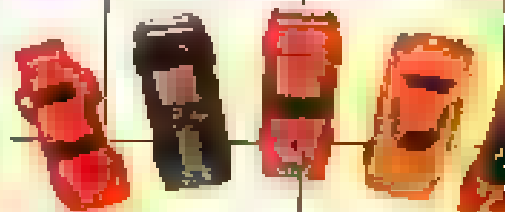
Falcon

3 years upward
Pull-back action. Up, up, and away!
Fly off to new and exciting places!



Land Cruiser

3 years upward
Battery-operated jeep with bump-and-go action. The antenna lights up—and off you go!



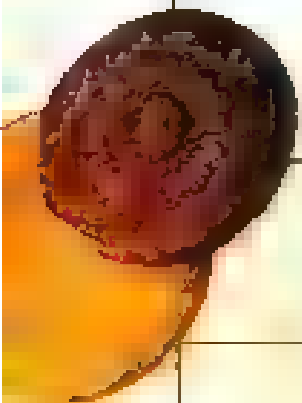
Mobile Cars

3 years upward
Scaled-down models of famous sports cars.
Zip! Zip! Zip! There they go!

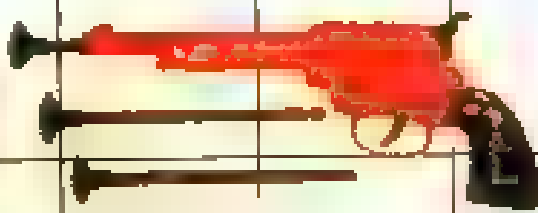
Come join the Uncle Leo Club!



Get any toy, and you can become a member of the Uncle Leo Club. Hurry! Because you'll get one year's membership free if yours is one of the first 25,000 applications received!



Flying Disc
5 years upward
Send your Flying Disc shooting beyond the moon and stars.



Shoot-Gun Gun
5 years upward
Pow! Pow! Super-silencing darts show you exactly where you've hit the target.



Mauser Pistol
8 years upward
Realistic model of the famous Mauser Pistol!



Mail Van
10 years upward
Fast firing action. Swing it up and shoot! You're a one-man army.

Mail Van
10 years upward
Write a letter to your friend, then take it yourself in your Mail Van.



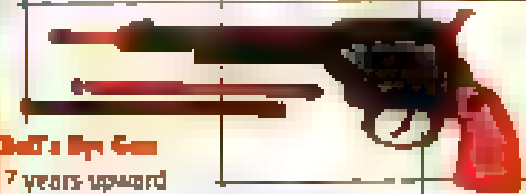
Fighter Jet
3 years upward
Pull back mechanism. Get Go Go Take off for battle.



Marital Porsche
3 years upward
Battery-operated sports car with touch n' turn action. Whee! You're the fastest on the road.



Ball's Eye Gun
7 years upward
Aim carefully shoot! Congrats you've got the target!



Flying Saucer Gun
5 years upward
Shoots tiny flying saucers. Go into space be a star wars hero!



Slide Ride
4 years upward
Battery-operated roller coaster. Cars go up and down, round and round real fast!



Choo-Choo Train
3 years upward
Battery-operated train set. All time class! Here comes the superfast express.



A child's best friends!

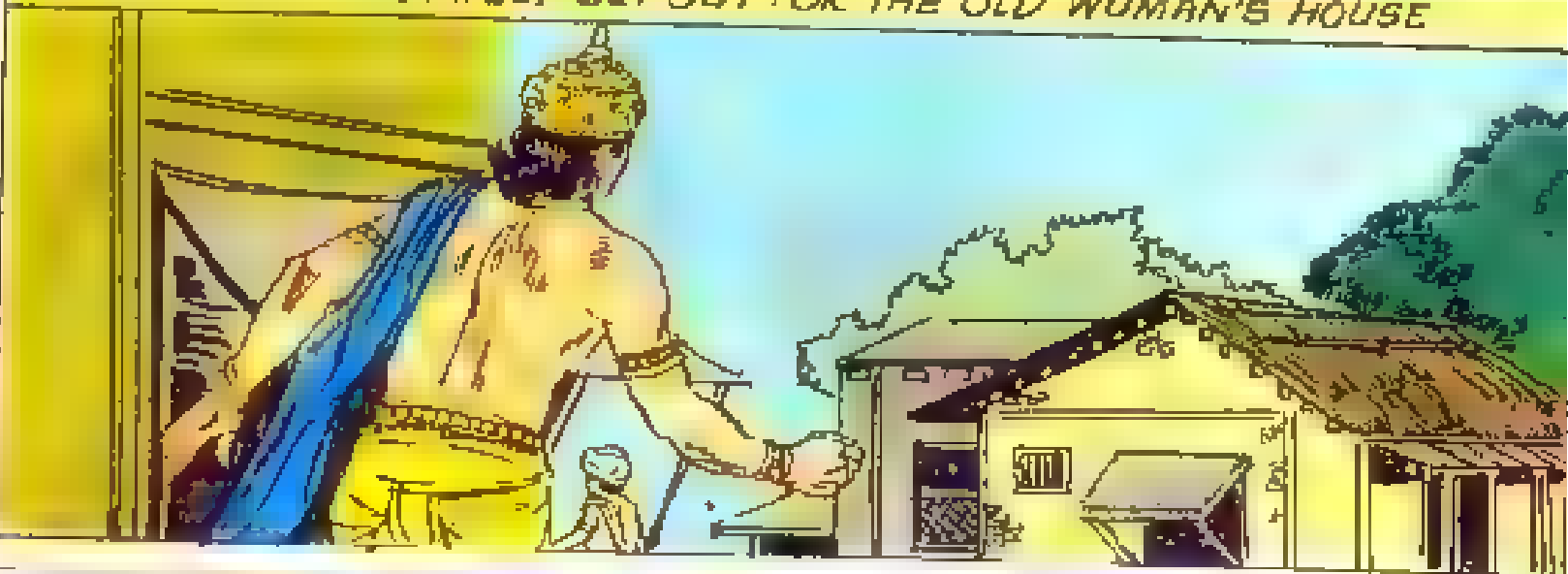
SHE WENT AND SAT NEAR MUKUTA-SHEKHARA.

DEAR ONE, AS LONG AS YOUR
HEART PINES FOR YOUR FRIEND
YOU CAN NEVER BE HAPPY
HERE.. WILL HAVE SOME SPECIAL
SWEETS MADE AND SENT TO HIM
MEANWHILE GO AND SEE
HIM, COMFORT HIM AND
COME BACK TO ME WITH
YOUR MIND AT EASE.

MY MIND TOO WILL BE
AT EASE. FOR BEFORE
YOU RETURN, YOUR
FRIEND WILL BE
DEAD!



THE PRINCE IMMEDIATELY SET OUT FOR THE OLD WOMAN'S HOUSE



HE WENT STRAIGHT INTO
THE ROOM ..



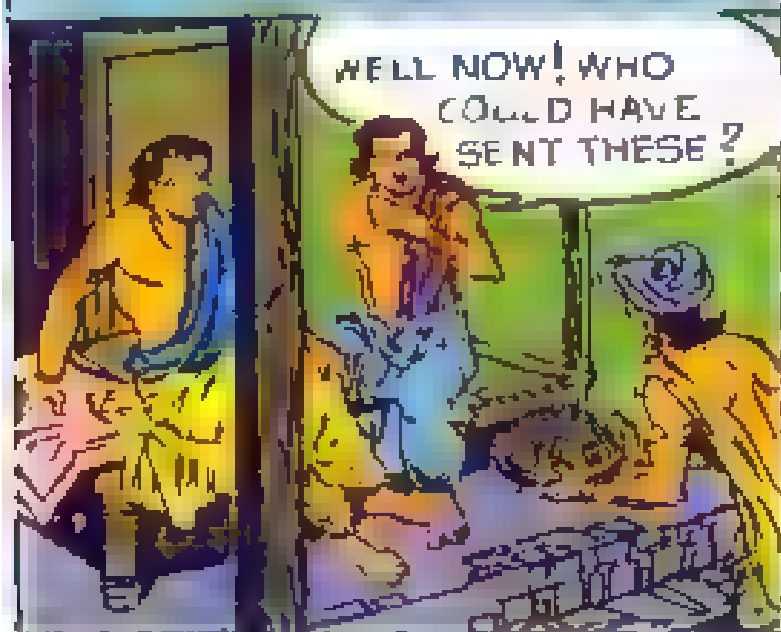
...AND EMBRACED HIS ASTONISHED
COMPANION.

WELL! WELL! WELL! AT
LONG LAST! IS ALL
WELL?

IT COULDN'T BE
BETTER I HAVE
A LOT TO TELL
YOU



HARDLY HAD THE TWO SETTLED
DOWN WHEN THE SWEETS ARRIVED.



WELL NOW! WHO
COULD HAVE
SENT THESE?

IT IS PADMAVATI SHE HAS
HAD THEM SPECIALLY
MADE FOR YOU

BUT
WHY?



THE PRINCE TOLD HIS COMPANION ABOUT ALL THAT HAD PASSED BETWEEN
PADMAVATI AND HIM THAT EVENING



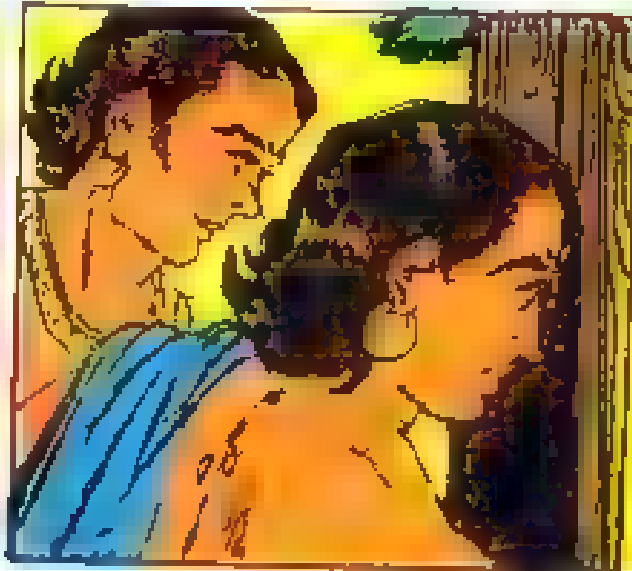
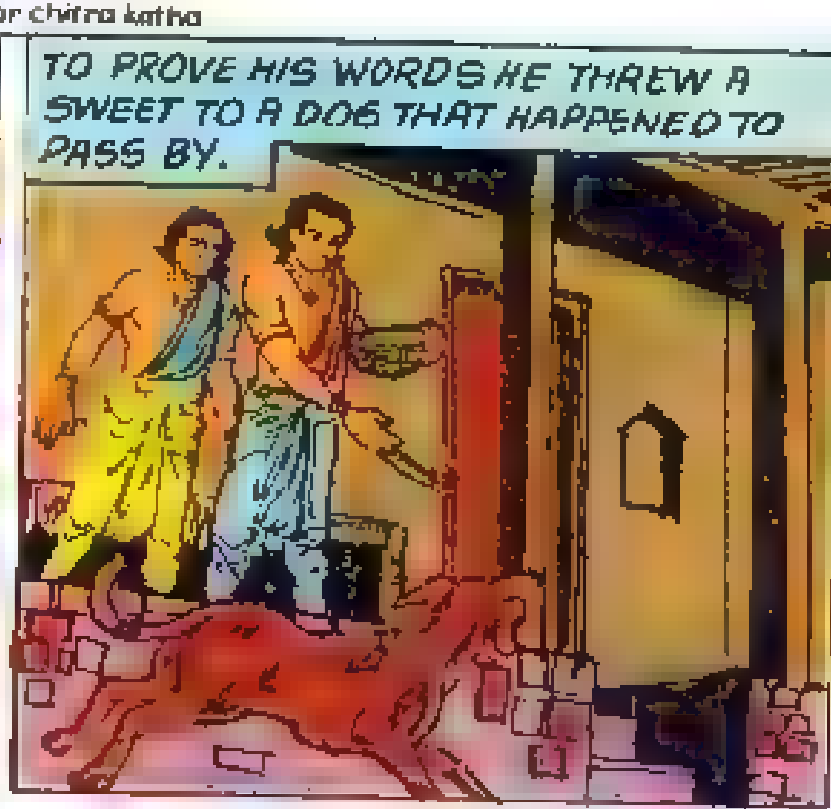
COME, EAT SOME OF
THE SWEETS AS
WE TALK!

BUT HIS FRIEND REACTED STRANGELY.



OPR NCE, IT WAS NOT
W BE O YOU TO TALK
TO PADMAVATI ABOUT
ME. IN HER JEALOUSY
SHE HAS PLANNED TO
GET RID OF
ME.

WHAT DO
YOU
MEAN?



THE PRINCE COULD
HARDLY SPEAK.

THAT THAT
EVIL WOMAN
I WILL NOT GO
BACK. NO,
I WILL GO
BACK AND
STRANGLE
THE LIFE
OUT OF.

NO. YOU WILL NOT. SHE WAS
PROMPTED BY JEALOUSY
IT WAS HER POSSESSIVE
LOVE FOR YOU THAT
MADE HER DO IT
SHE WAS AFRAID
I WOULD TAKE YOU
AWAY FROM HER

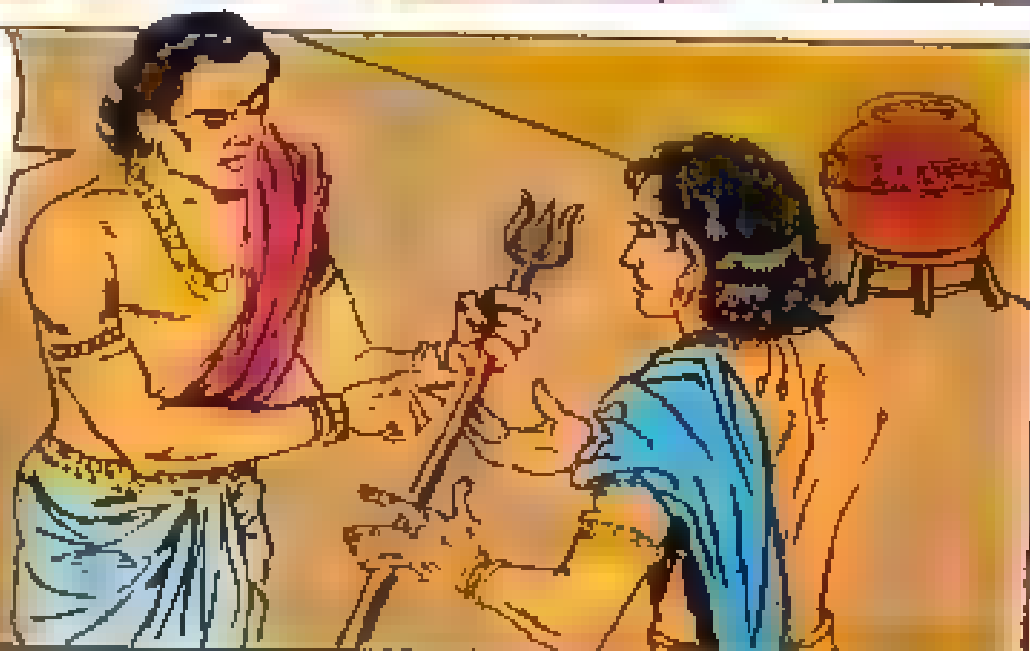
THEN
WHAT
SHOULD
DO?

MAKE HER
FEEL MORE
SURE ABOUT
YOUR LOVE TAKE
HER AWAY FROM
HERE TO YOUR
KINGDOM.

YOU
ALONE CAN
TELL ME
HOW.

GO BACK
TO HER
THEN DO
EXACTLY AS
I TELL YOU.

AS SOON AS YOU SEE
HER BE VERY CORDAL.
THEN WHEN SHE FALLS
ASLEEP REMOVE HER
JEWELRY, STRIKE HER
ON HER LEFT FOOT
WITH THIS TRIDENT,
AND COME BACK
TO ME



REPEATING HIS FRIEND'S INSTRUCTIONS TO HIMSELF, THE PRINCE RETURNED THROUGH THE WICKET GATE.



...TO PADMAVATI.

HOW IS YOUR FRIEND? DID HE ENJOY THE SWEETS?

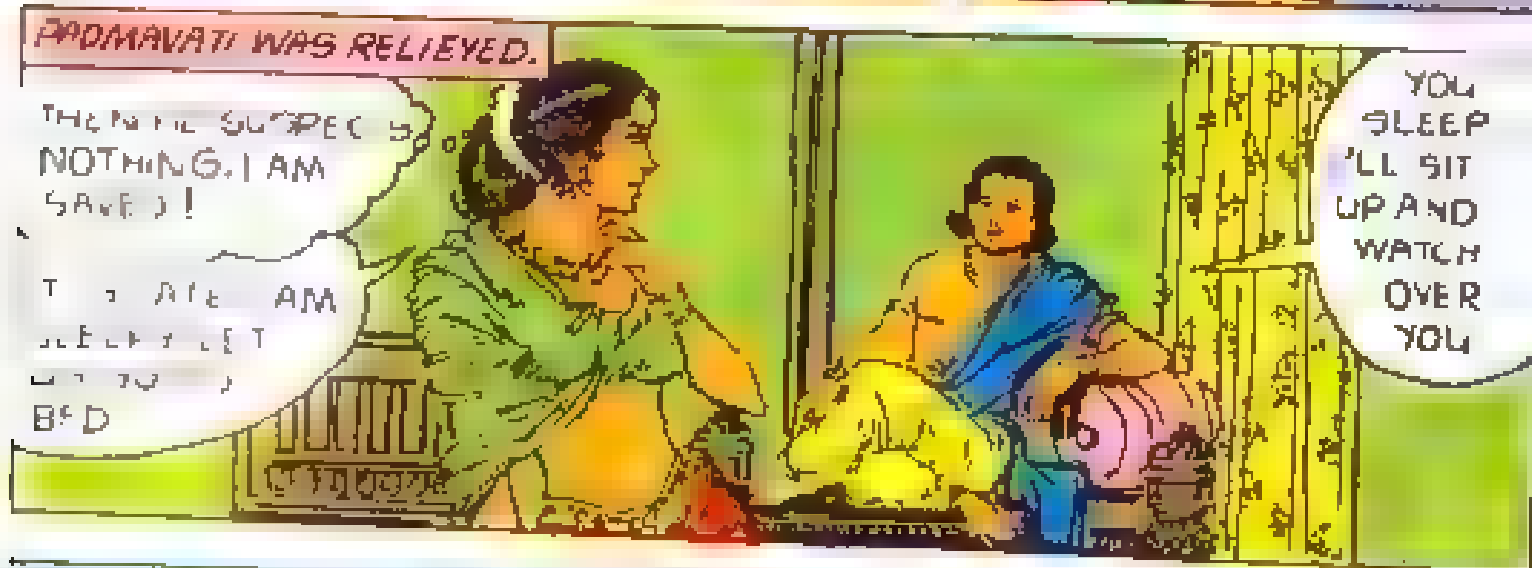
I DID NOT WAIT TO ASK HIM SO ANXIOUS WAS I TO COME BACK TO YOU



PADMAVATI WAS RELIEVED.

THEY WERE SURPRISED BY NOTHING. I AM SAFE!!

IT IS ALL AM SWEET LET ME GO TO BED

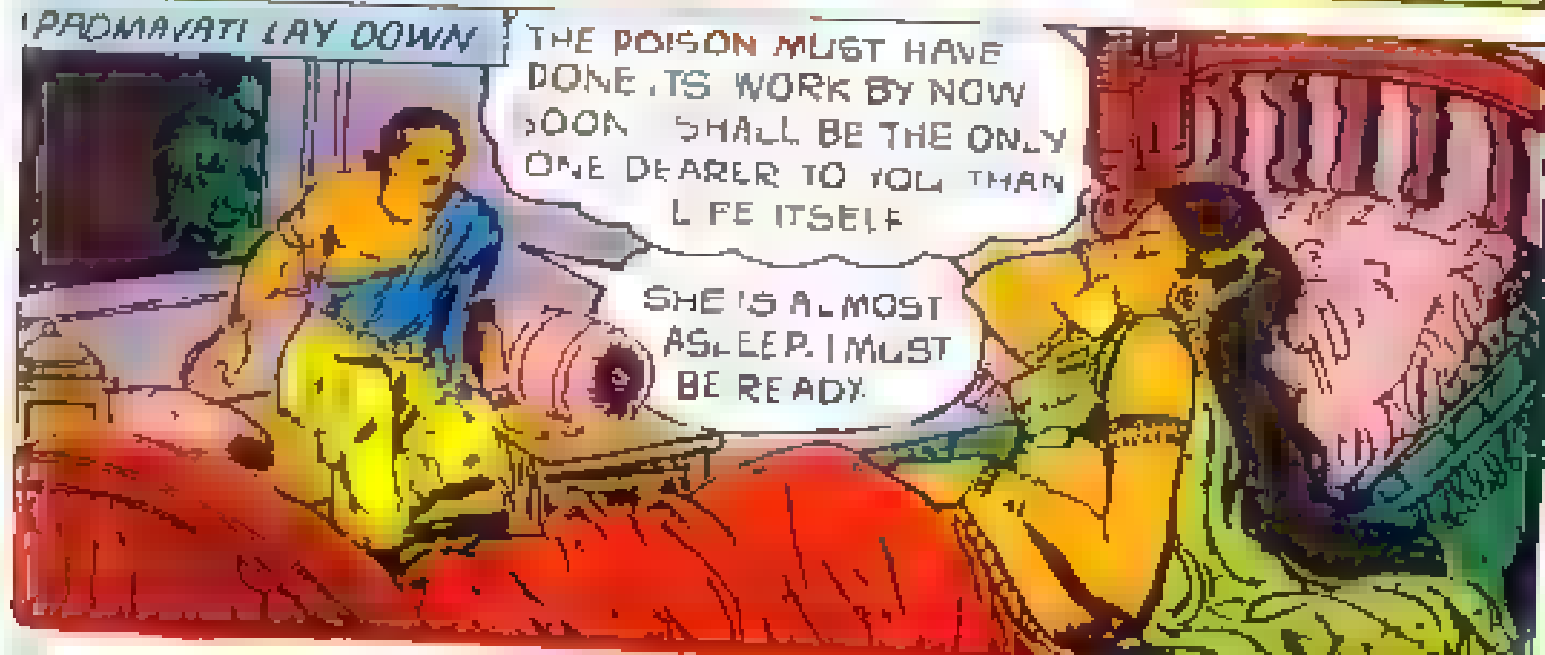


YOU SLEEP I'LL SIT UP AND WATCH OVER YOU

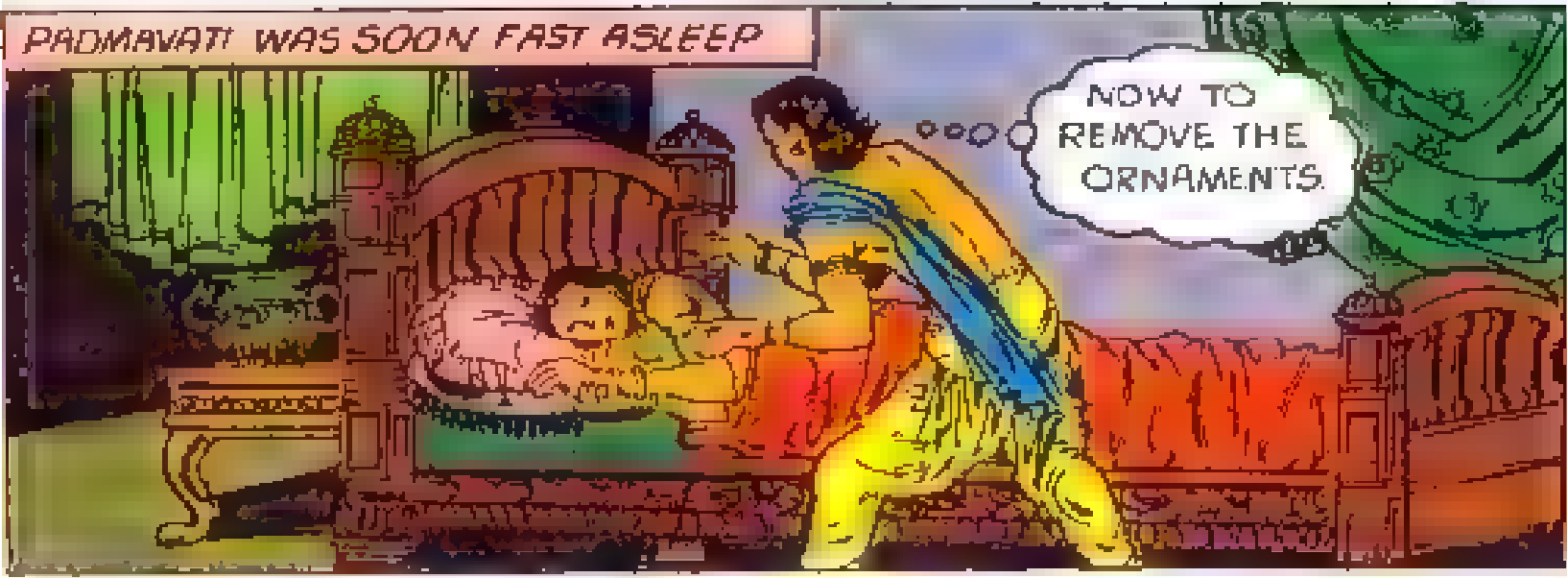
PADMAVATI LAY DOWN

THE POISON MUST HAVE DONE ITS WORK BY NOW SOON I SHALL BE THE ONLY ONE DEARER TO YOU THAN LIFE ITSELF

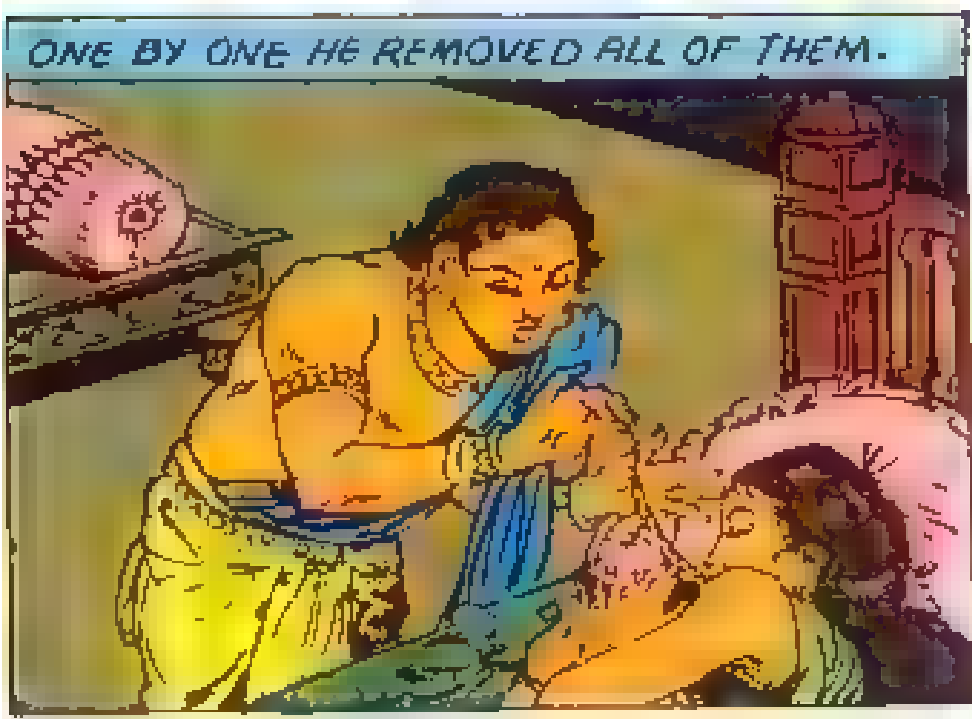
SHE IS ALMOST ASLEEP. I MUST BE READY.



PADMAVATI WAS SOON FAST ASLEEP



ONE BY ONE HE REMOVED ALL OF THEM.



THEN HE RAISED THE TRIDENT..



.. AND BROUGHT IT DOWN ON PADMAVATI'S LEFT FOOT



WITHOUT STOPPING TO LOOK BACK,
HE RAN OUT OF THE HOUSE ..



.. AND THROUGH THE WICKET GATE...

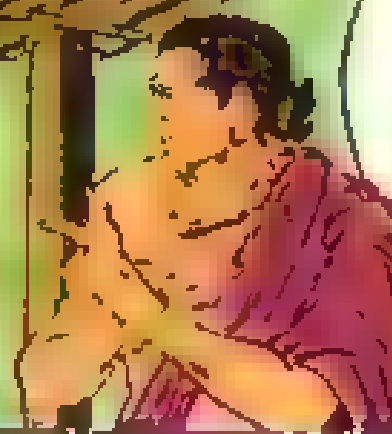


BACK TO
HIS FRIEND

HAVE DONE ALL
YOU ASKED ME TO.
THESE ARE THE
ORNAMENTS NOW
WHAT?



FIRST, WE WILL
DISGUISE
OURSELVES AS
SADHUS. I AS A
GURU AND YOU
AS MY
DISCIPLE



AS SOON AS THEY WERE DISGUISED —

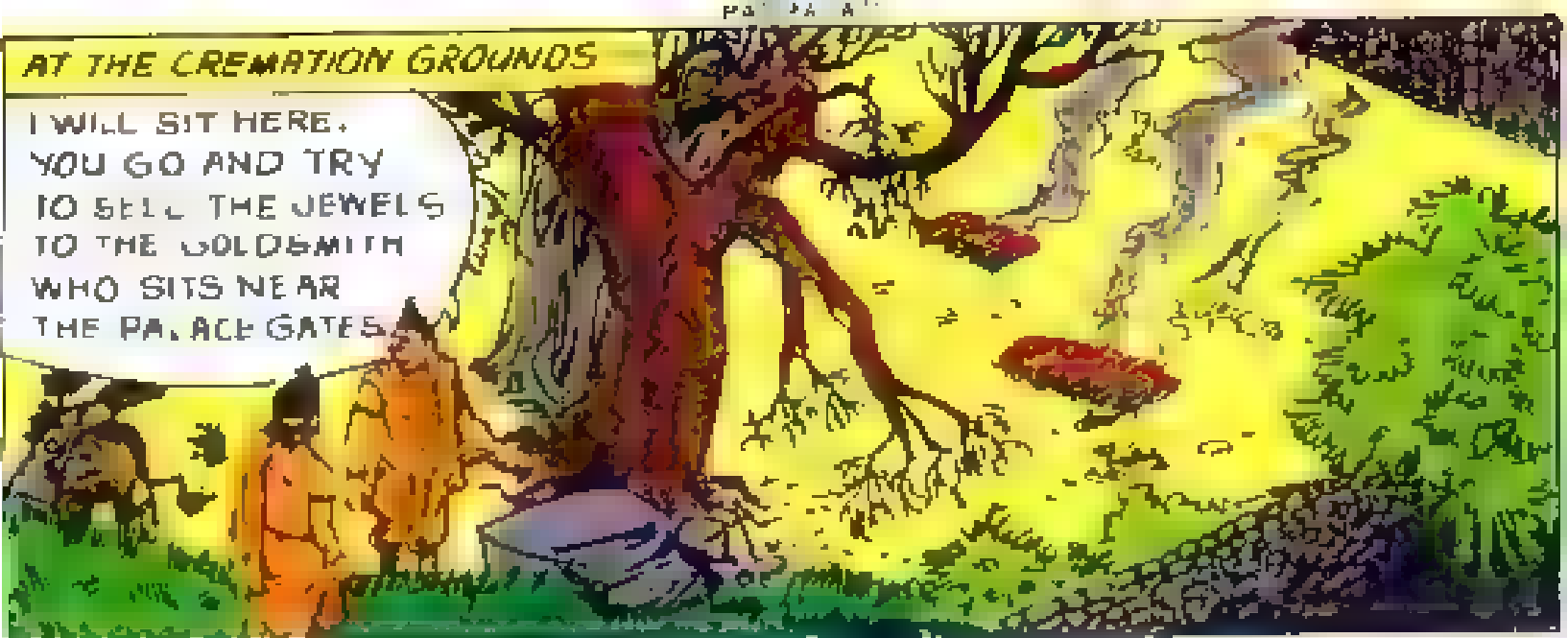


TAKE THE BUNDLE
OF JEWELRY. WE
ARE GOING TO THE
CREMATION
GROUNDS



AT THE CREMATION GROUNDS

I WILL SIT HERE.
YOU GO AND TRY
TO SELL THE JEWELS
TO THE GOLDSMITH
WHO SITS NEAR
THE PALACE GATES.



WHAT IF
ANYONE
HOLD A
QUESTION
ME?

BRING
IT TO
ME



THE PRINCE DID AS HE WAS TOLD AND STOOD
BEFORE THE GOLDSMITH

WHAT CAN
DO FOR YOU,
O HOLY
ONE?

I HAVE
SOME
JEWELRY
TO SELL



AS SOON AS THE GOLDSMITH
OPENED THE BUNDLE —

WHY, THESE
ARE THE
ORNAMENTS
I MADE FOR
PRINCESS
PADMAVATI.



HOW D D YOU COME
B THE M? TELL
ME THE TRUTH
OR ELSE...



BY THEN A LARGE CROWD HAD GATHERED OUTSIDE THE SHOP

COME, LET US TELL THE KOTWAL *

WHEN THE KOTWAL HEARD THE NEWS —

ARREST THE MAN AND BRING HIM TO ME WITH THE JEWELRY.

THE PRINCE WAS BROUGHT BEFORE THE KOTWAL.

THIS JEWELRY BELONGS TO PRINCESS PADMAVAT. HOW DID THEY COME INTO YOUR POSSESSION?

MY GURU GAVE THEM TO ME

HOW DID HE GET THEM?

I DO NOT KNOW

THE KOTWAL TURNED TO HIS MAN.

AT THE COURT —

IN O MAJESTY, THESE TWO MEN HAVE IN THEIR POSSESSION THE JEWELRY OF YOUR PRINCESS

THE KING WAS STARTLED BUT DID NOT SHOW IT INSTEAD —

MASTER! HOW
DID THESE
JEWELS COME
INTO YOUR
HANDS?

ONE NEW MOON NIGHT A WITCH CAME
TO ME AT THE CREMATION GROUNDS
TO PERFECT SOME SPELLS. I TOOK OFF
HER ORNAMENTS AND LEFT A MARK
WITH MY TRIDENT ON HER LEFT FOOT.

MY DAUGHTER A
WITCH? NO! I
CANNOT BE!

YOU MAY GO
NOW, MASTER. I
SEND FOR YOU IF
I NEED YOU.

WHEN THE SADHU AND HIS DISCIPLE
LEFT, THE KING
SENT FOR HIS
QUEEN.

LOOK
CAREFULLY
AT PADMAVATI'S
LEFT FOOT AND
SEE IF THERE
ARE ANY
MARKS ON IT

THE QUEEN WENT AND RETURNED IN A SHORT WHILE

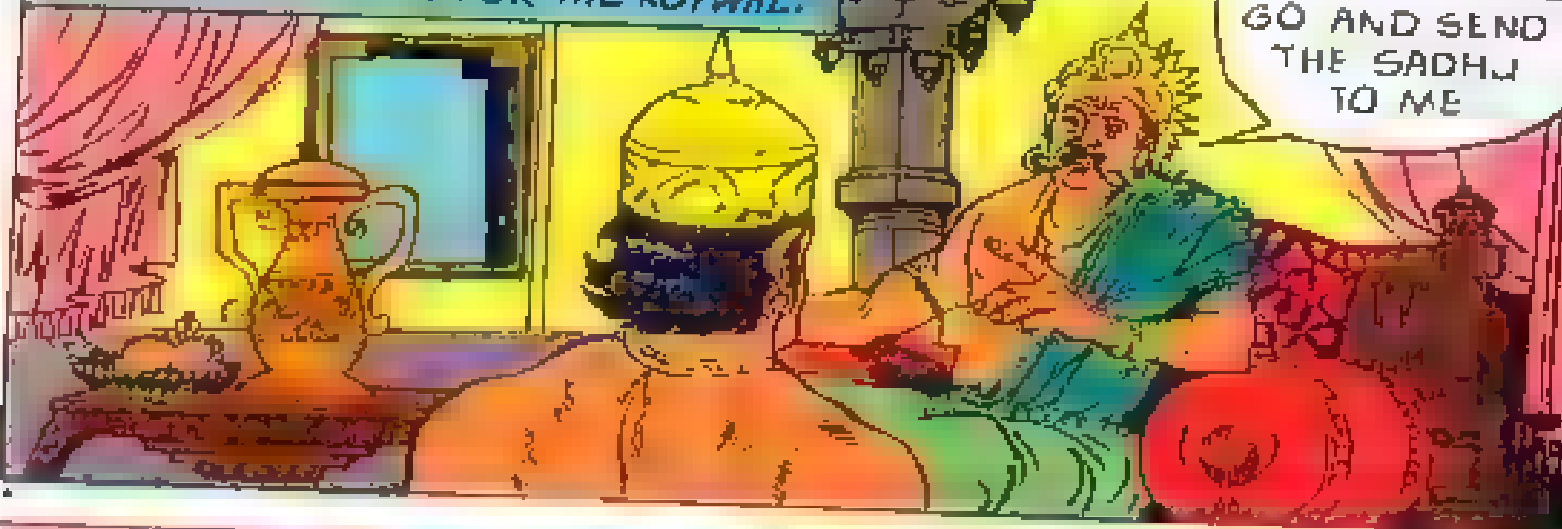
THERE ARE THREE RED
MARKS. THEY SEEM TO
HAVE BEEN MADE BY
A TRIDENT

THEN I, YOUR
FATHER,
IS A WITCH

YOU MAY
GO
NOW

THE KING THEN SENT FOR THE KOTWAL.

GO AND SEND
THE SADHU
TO ME



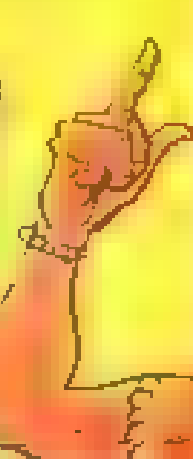
WHEN THE KOTWAL LEFT

IS NOT
WISE TO
DOWNGRADE
ONE'S
INTENTION,
ON THE FINANCIAL
LOSSES AND
THE FAMILY
SURPRISED NEED
NOT BE ANYONE
ABOUT A DAUGHTER

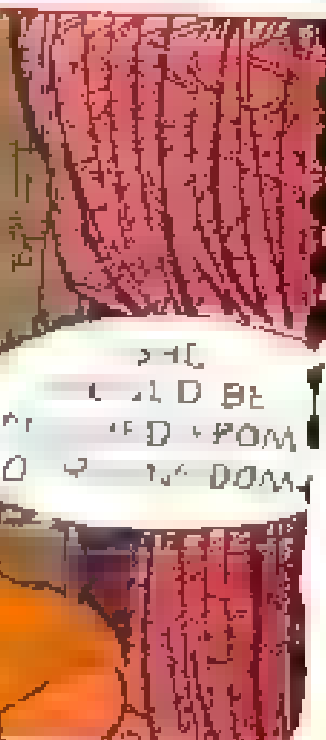


AFTER THE SADHU CAME

ALL
THE
KING
WAS
DOING
ABOUT

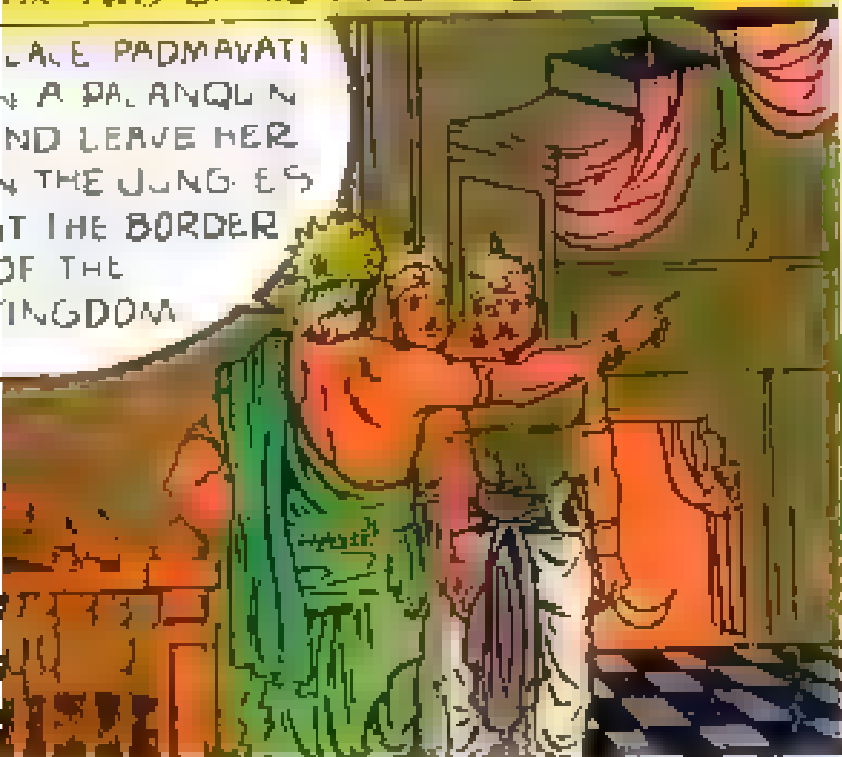


THE
KING
WAS
DOING
ABOUT



PART 4
IT WAS ALMOST DAWN WHEN THE KING SENT
FOR TWO OF HIS TRUSTED GUARDS.

LACE PADMAVATI
IN A PALANQUIN
AND LEAVE HER
IN THE JUNGLES
AT THE BORDER
OF THE
KINGDOM.



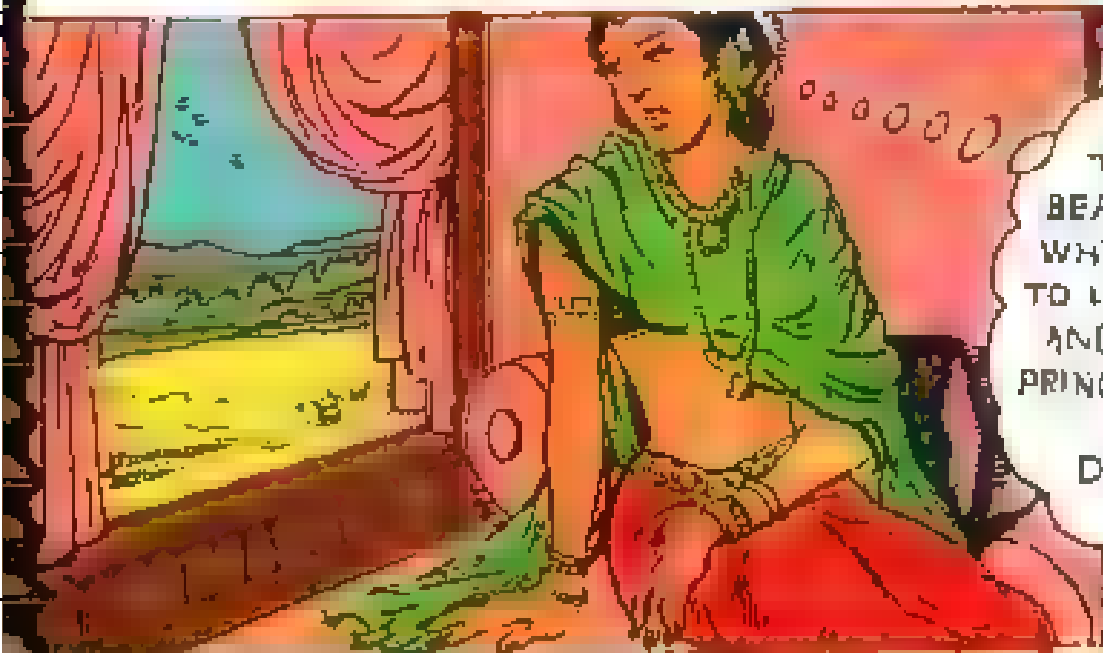
THE GUARDS WERE AGHAST.

BUT YOUR
MAJESTY.
WHY WHAT HAS..

I WANT
NO QUESTIONS
ASKED. AND..NO
ONE SHOULD
LEARN OF THIS



THE FRIGHTENED GUARDS DID AS THEY WERE COMMANDED.

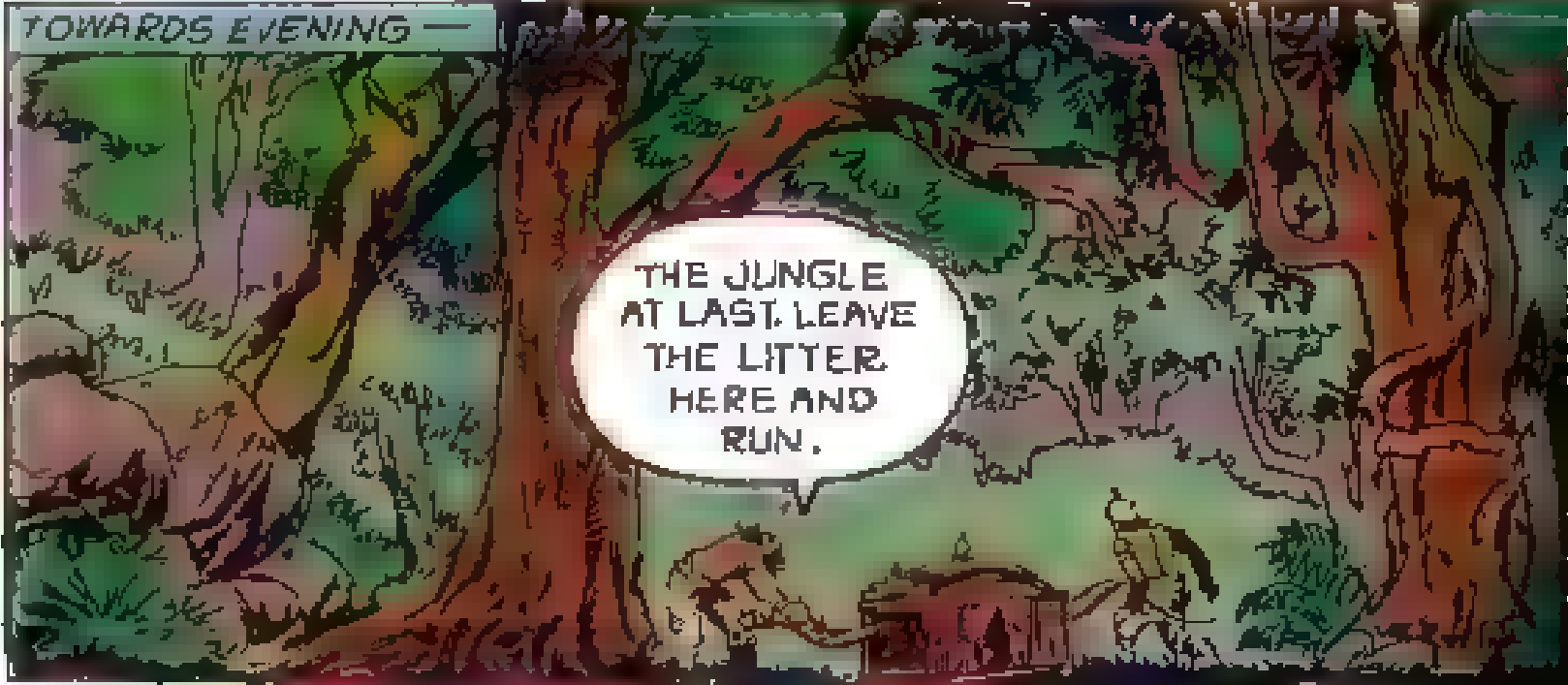


ALAS! WHY
HAVE I BEEN
TREATED THUS?
TRULY, MY FATHER
BEARS ME NO LOVE.
WHY DIDN'T I AGREE
TO LEAVE THIS PALACE
AND GO WITH MY
PRINCE TO HIS KINGDOM?
WHAT WILL HE
DO TONIGHT WHEN
HE DOES NOT
SEE ME?

BUT UNKNOWN TO PADMAVATI HER PRINCE AND HIS FRIEND, NOW IN THEIR OWN GARA, WERE FOLLOWING AT A SAFE DISTANCE



TOWARDS EVENING —

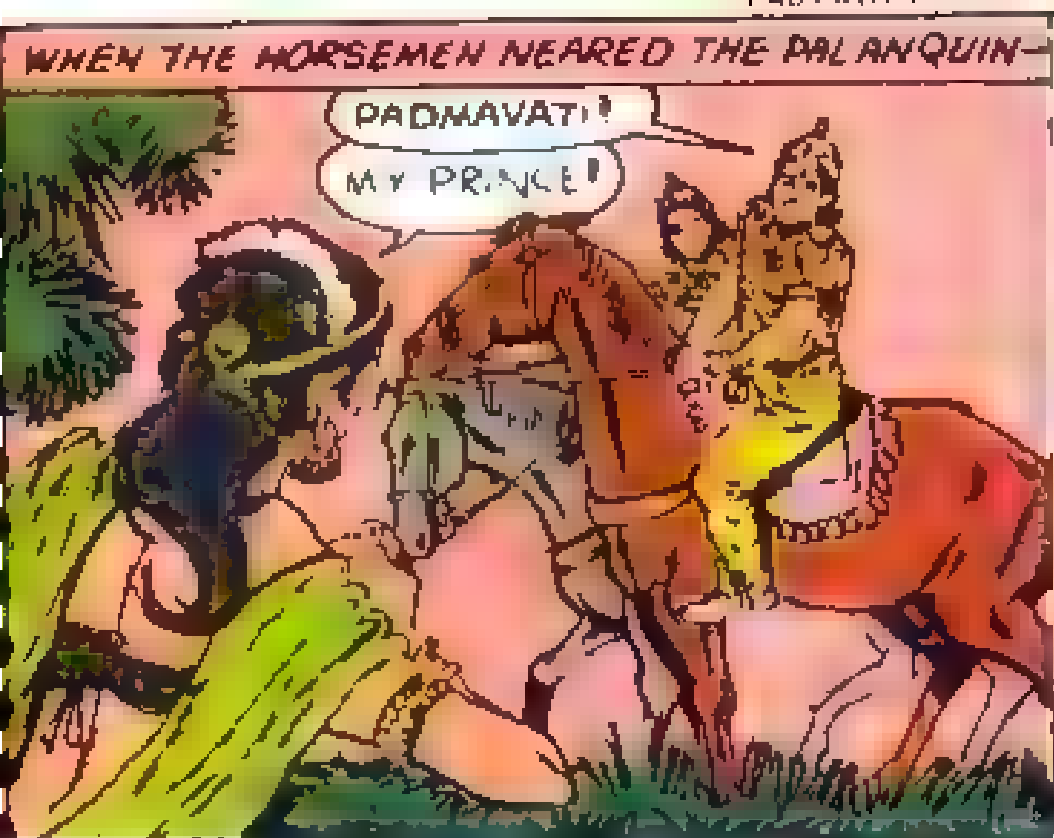


THE JUNGLE
AT LAST LEAVE
THE LITTER
HERE AND
RUN.

ALAS! WHAT
WILL
BECOME
OF ME ?



AM I TO BECOME
THE HELPLESS
PREY OF...AH!
TWO HORSEMEN.



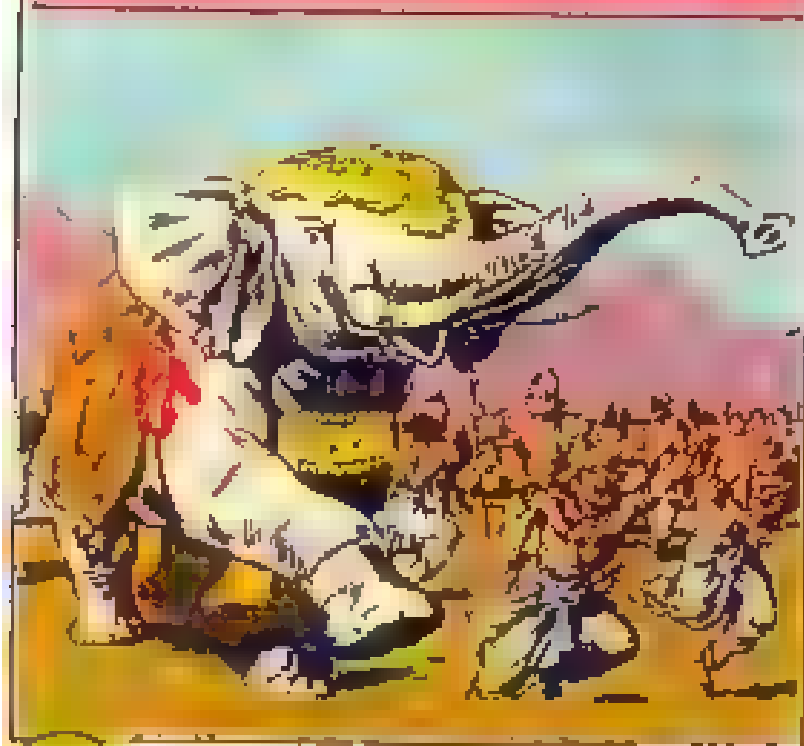
Quiz

INDIA-7

Compiled by Shobha Rao

I FIND THE MAJOR MISTAKE IN THIS ILLUSTRATION.

INDRA'S MOUNT, AIRAVATA, BEGAN TO RUN AMUCK ON THE BATTLEFIELD



II WHO DOES THE CHILD GROW UP TO BE?

HER NOSE LED HER TO THE BUNDLES OF FLESH.

WHAT! OH, BOD
PEN, IN TWO...! HE JOIN
HE HALVES IT WILL
BE EASIER TO
ARRY ONE BUNDLE



III

WHAT HAPPENS NEXT?

SATYAVATI TOOK THE THE MOUNT
FOR HER MOTHER



with 100% H_2 in 100% CO_2

VISHWAMITRA'S RAGE ONCE AGAIN
GOT THE BETTER OF HIM

BLA BLA



IDENTIFY THE PERSONS SHOWN.

THEN, HE RAN TO THE SPOT FROM WHERE
THE HUMAN CRY HAD COME. AS SOON
AS THE DYING YOUTH SAW HIM—

O PRINCE
MAY I
DARE I AM WAITING
AT THE HERMITAGE
NEAR BY GO AND
TELL HIM ABOUT ME
BUT PLEASE REMOVE
HIS ARROW LET
DEATH RELIEVE ME OF
THIS PAIN

RULES

1. Every entry must be accompanied with the coupon given on this page
2. The first 50 all-correct entries received in our office will each receive 2 titles of Amar Chitra Katha
3. Every correct entry will receive a green certificate
4. Every one-error entry will receive a blue certificate
5. Any participant who collects three green or six blue certificates till Oct. 1987 will receive a free subscription of Amar Chitra Katha for six months.
6. Any participant who collects four green or eight or more blue certificates till Oct. 1987 will receive a free subscription of Amar Chitra Katha for one year
7. Any participant sending in five or more all correct entries till Oct. 1987 will be awarded a cash prize of Rs. 5,000/- (if there is more than one claimant the prize will be equally distributed among those who have sent five or more all-correct entries)
8. If we do not receive five all-correct entries from anyone till Oct. 1987 the prize will be distributed among those who have sent in four all-correct entries
9. The decision of the judges will be final and binding
10. While claiming your prize you must quote the reference number given at the base of the certificate won by you

- Mail your entries to:**
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NO 4 BOOK HOUSE PVT LTD
Mahalaxmi Chambers 22 Bhulabhai Desai Road
Bombay 400 026
Giving Name Age, Address, Answers
Last date for receiving entries 30.5.1987

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Answers to Quiz India – 6

A music teacher and his pupil on the left.
Purandara Dasa on the right.

Yudhishtira Bheema, Arjuna Nakula
Sahadeva and a Brahmana

Draupadi Krishna Bhishma
Shakuni Mahabali and Narayana Sudarshana
Gandhari and Ashvini Kumars
Vijaya

IV Sher Shah Suri

V Tripura

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Yudhishtira Bheema, Arjuna Nakula
Sahadeva and a Brahmana

Udaya, Akshaya, Jyeshtha, Ashvini, Mithuna,
Makara, Mesha, and Navaratri, Navami, Navagraha
Ganapati, and Agastya, and a
Vaisya

IV Sher Shah Suri

V Tripura

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Shakuni Mahabali Narayana Yudhishtira
Karna Drona Ashwathama and
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V Tripura

May 1 1987

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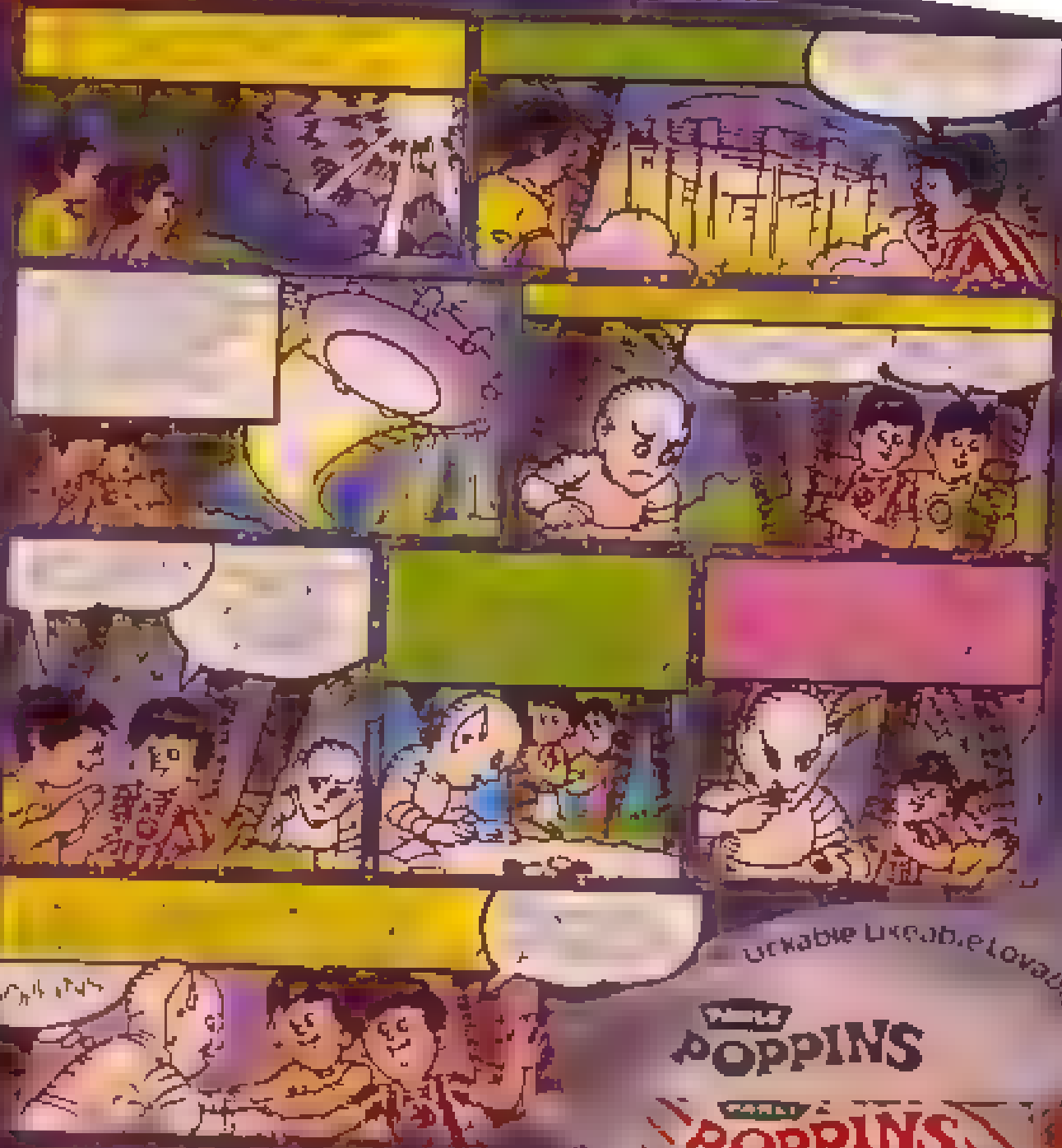
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RAM & SHYAM

in Encounters With An Alien

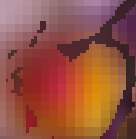
PARLE



Uckable Uckable Lovable

PARLE
POPPINS

PARLE
POPPINS





TURANG KATHA

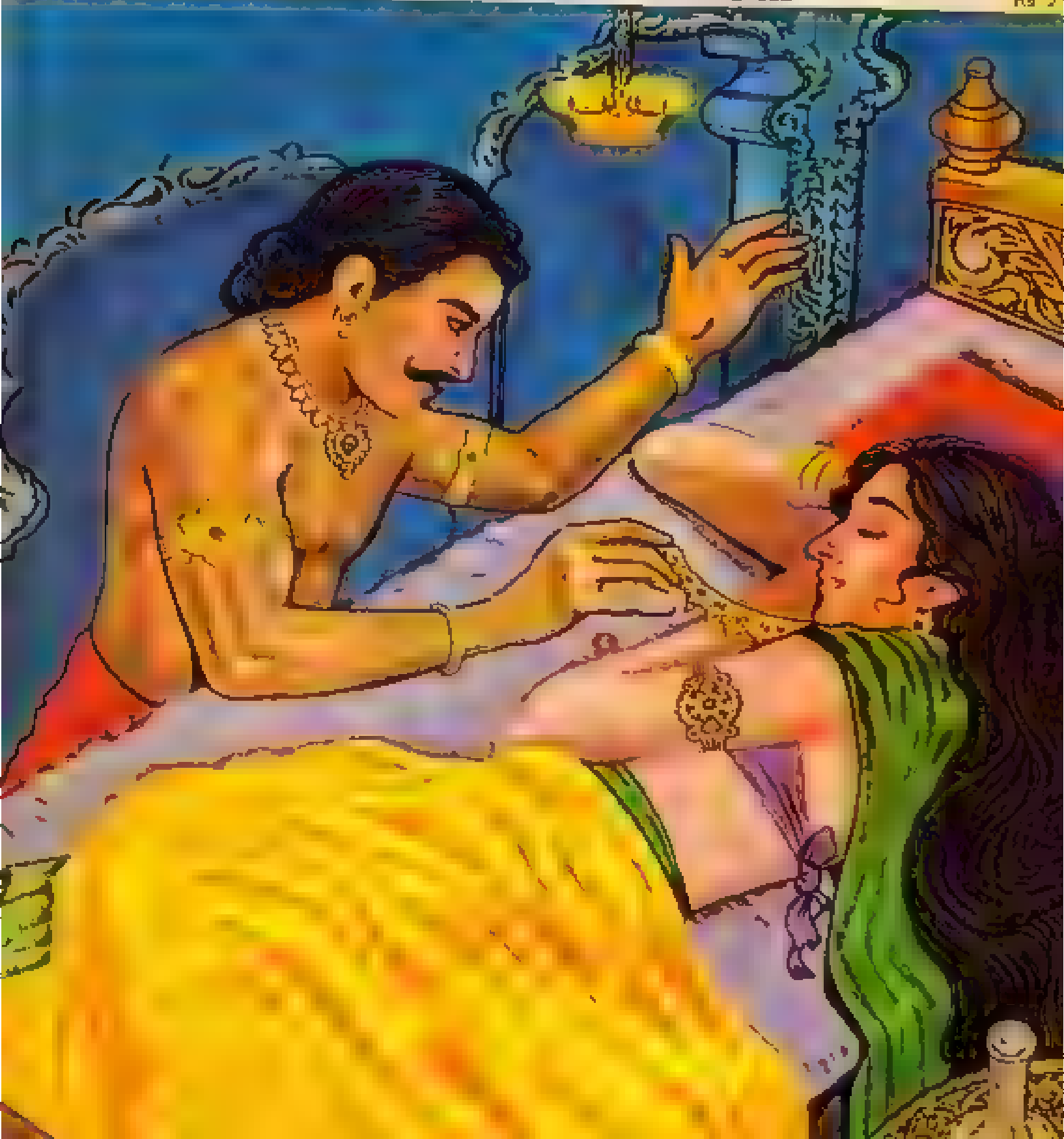
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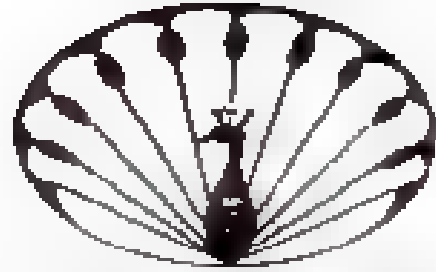
Vetala Stories

PADMAVATI

PICTORIAL CLASSICS FOR YOUNG AND OLD

Rs 2





CHATURANG KATHA

King Vikramaditya of Ujjaini had agreed to assist an exacting ascetic at certain midnight rituals of magic and necromancy. As a part of this, he had to fetch a *vetala* (a spirit or demon found usually inhabiting a corpse), observing strict silence all the while.

The gruesome task also turned out to be an extremely difficult one. The *vetala* turned out to be a story-teller who demanded an answer to riddles he posed at the end of every story. If the king kept silent, knowing the answer, the *vetala* would break his head into a thousand pieces. If he spoke, the *vetala* would fly back to his tree.

How Vikramaditya patiently answered the questions and how he ultimately won the favour of that very *vetala* go to make up the twenty-five stories of the *Vetala Panchavimshati*, many of which we will be presenting in our CHATURANG KATHA series.

These stories were originally written in Sanskrit some time between the eleventh and thirteenth centuries.

Editor: Lakshmi Lal

Script: Lakshmi Lal

Illustrations: H.S. Chavan

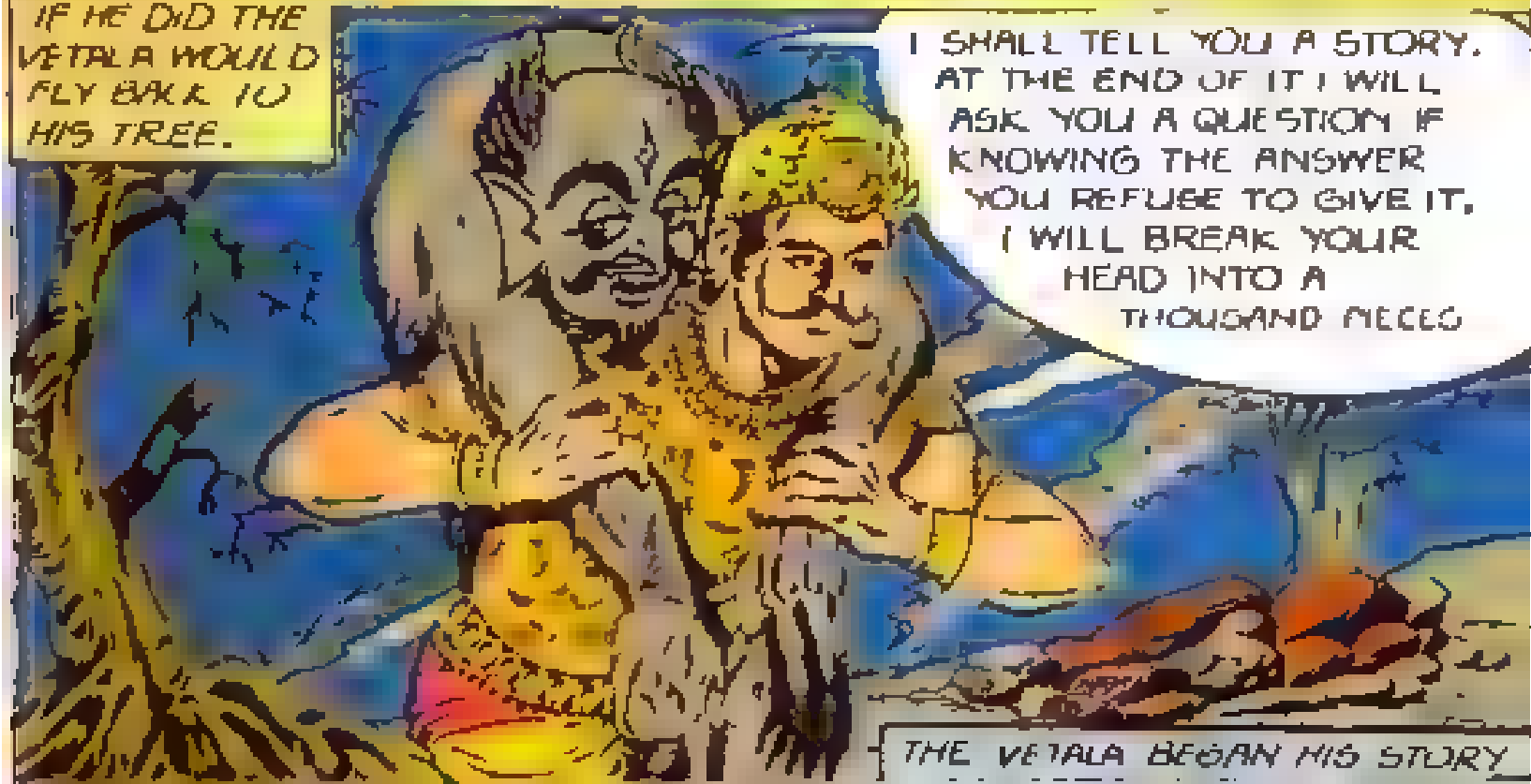
PADMAVATI



THE BRAVE, MAENANIMOUS KING VIKRAMADITYA, TO OBLIGE ONE OF HIS SUBJECTS, AN HELLIN, HAD AGREED TO FETCH A VETALA* FOR HIM FROM A TREE NOT FAR FROM WHERE THE ASCETIC INTENDED PERFORMING A SACRIFICE.

ON THE WAY VIKRAMADITYA REFUSED TO LITTER A WORD BECAUSE IF HE DID THE VETALA WOULD FLY BACK TO HIS TREE.

I SHALL TELL YOU A STORY. AT THE END OF IT I WILL ASK YOU A QUESTION IF KNOWING THE ANSWER YOU REFUSE TO GIVE IT, I WILL BREAK YOUR HEAD INTO A THOUSAND PIECES

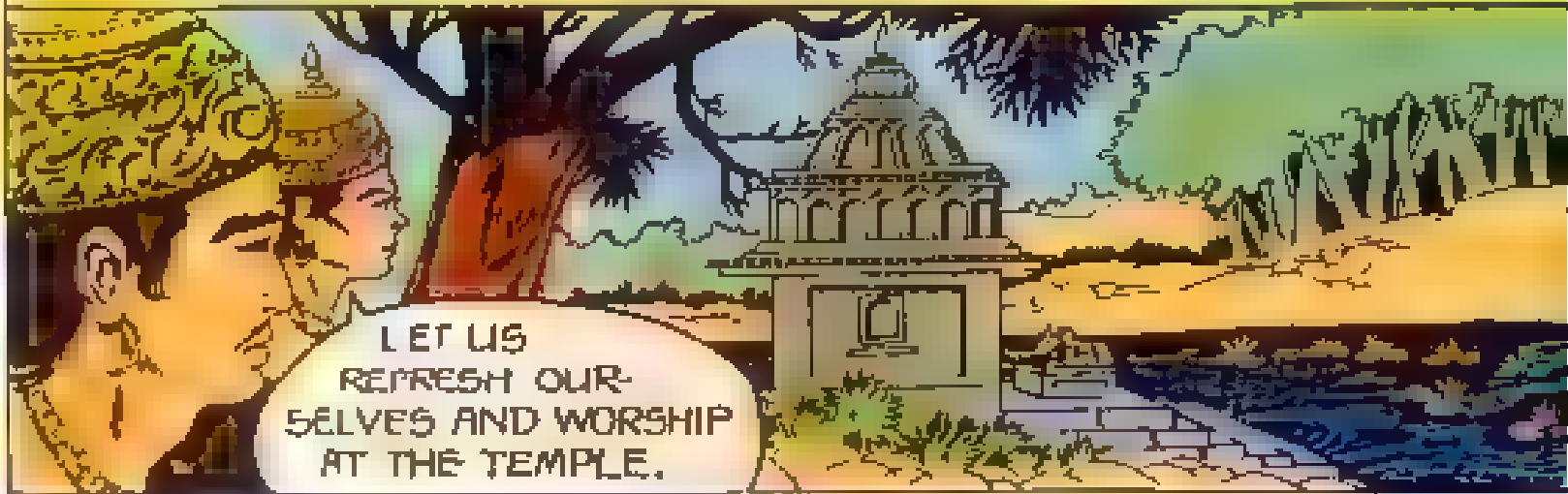


THE VETALA BEGAN HIS STORY

PRINCE MUKUTA-SHEKHARA OF VARANASI WAS OUT ON A HUNT ONE DAY. HE WAS ACCOMPANIED BY HIS CLOSE COMPANION, THE MINISTER'S SON.



SUDDENLY, IN A CLEARING IN THE JUNGLE THEY CAME UPON A TANK.



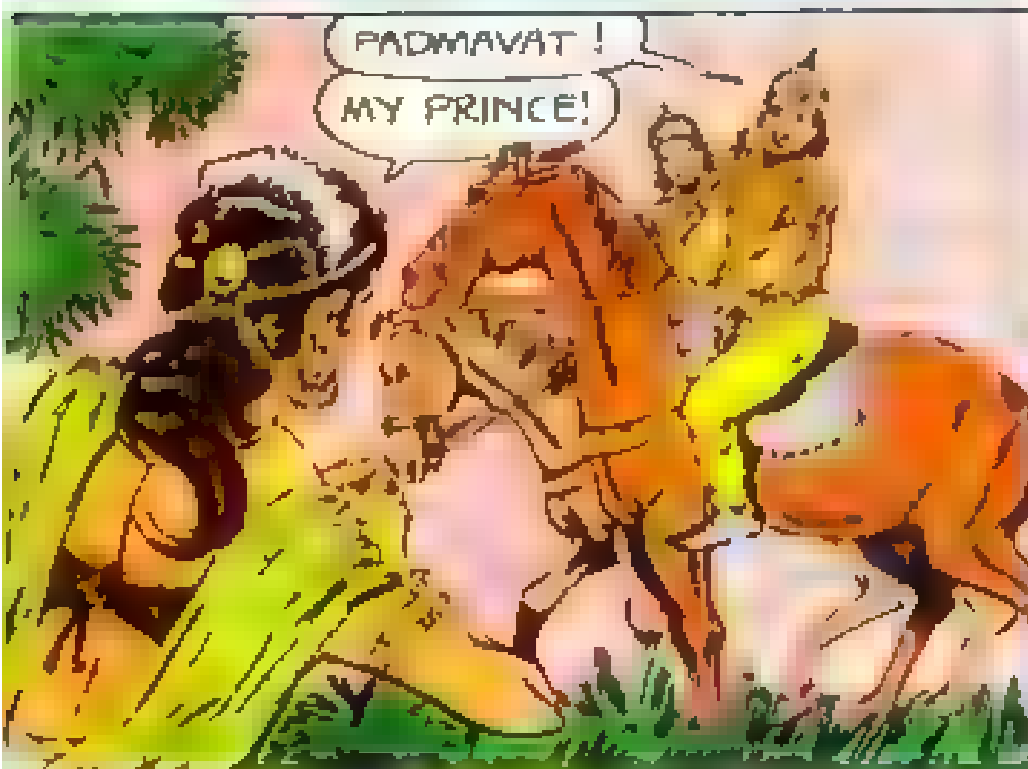
THEY WASHED THEIR HANDS AND FEET.



...AND WENT INTO THE TEMPLE.



WHEN THE HORSEMEN NEARED THE PALACE IN-



PADMAVAT !

MY PRINCE!



STRANGE
THINGS I
HAVE
HAPPENED
TO ME!



COME, LET US GO AWAY FROM
THIS CRUEL KINGDOM
TO THE WARMTH AND
SHELTER OF MY
OWN

I WILL OBEY TO
WHATEVER YOU SAY,
MY PRINCE. YOU
ARE MY ONLY
REFUGE NOW.



VIKRAMADITYA
REALIZED THAT THE
STORY WAS COMING
TO AN END.

THE PRINCE TOOK HER
TO HIS KINGDOM AND
LIVED HAPPILY EVER
AFTER WITH HER.

NOW ANSWER MY QUESTION. REMEMBER, IF YOU KNOW THE ANSWER AND YET KEEP QUIET, I WILL BREAK YOUR HEAD INTO A THOUSAND PIECES. WHO IS THE GUILTY PERSON? AND WHY?

I MUST ANSWER. YET THE MOMENT I SPEAK, THE VETALA WILL ESCAPE.

THE KING, FOR BANISHING HIS DAUGHTER WITHOUT MAKING SURE OF THE FACTS.



THE MOMENT VIKRAMADITYA BROKE HIS SILENCE, THE VETALA FLEW OFF HIS SHOULDER...



... BACK TO THE TREE.

NEVER MIND, MY GOOD FELLOW. I WILL COME AFTER YOU AND TAKE YOU RIGHT BACK.



Daddy!
Read me a
Story.



Choose your story from the
ECHO treasure-house
of folk and animal lore,
mythology, historical tales and
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for taste,
vitamins and nutrition is

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Britannia biscuits are the best



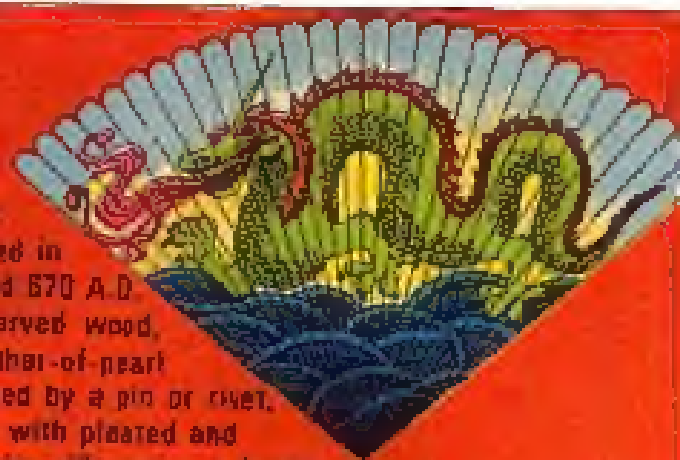
**NOW
IN AN
ATTRACTIVE
NEW PACK**

YOUR FAN HAS A 5000-YEAR OLD HISTORY

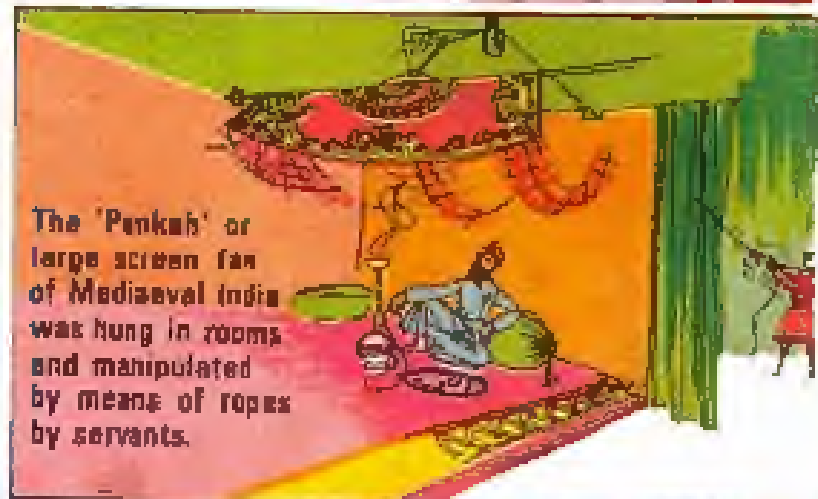
The first fans date back to 3000 B.C. The Chinese made them of dyed pheasant and peacock feathers mounted on a handle.



Folding fans were invented in Japan around 670 A.D. Blades of carved wood, ivory or mother-of-pearl were fastened by a pin or rivet, and covered with painted and stretched palm, silk, paper or feathers.

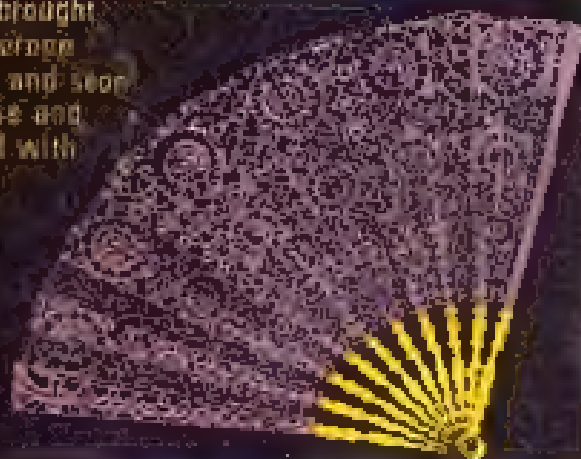


In ancient India, elaborate fans were an important religious and civil emblem.

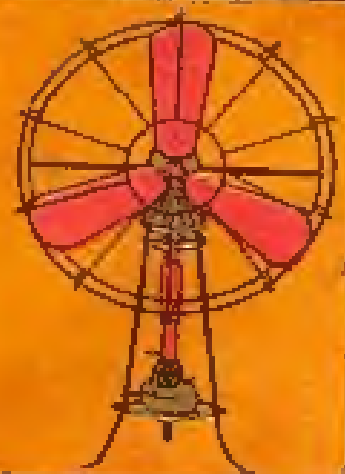


The 'Pankah' or large screen fan of Mediaeval India was hung in rooms and manipulated by means of ropes by servants.

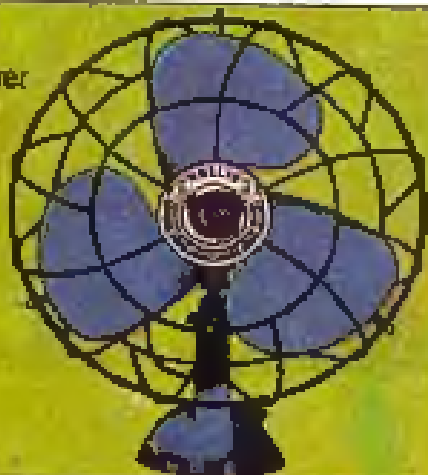
Portuguese traders brought the folding fan to Europe in the 16th century, and soon the carved ivory base and ornate fans mounted with lac, parchment and painted skin were very popular.



Modern industry brought the mechanical fans run on kerosene...



and on electric power like the fans we use today.



...and today the fan is a household necessity. It is a symbol of modern life and a sign of progress.

Your **Ralifan** has a glorious past and a promising future.

